Experimental Video and Animation

Art 113/213
L. BECKMAN

Tuesdays 1 - 4:30ish, eStudio & mStudio (Arts 2220 & 2336)
Permission of instructor

An independent projects class for advanced undergrads and graduate students doing video and/or animation projects of all types and presentation including installation, projection, alternative platforms. Experimentation is important in all aspects- conceptual approaches, technical manifestation, and display strategies.

From narrative to abstraction, intimate encounters to urban screens, we’ll investigate experimental video and animation through the lens of contemporary art practice and its relationship with image-making, film, theater, architecture, interventionist actions, phenomenology, and wonder.

We’ll look at dozens of artists/projects working in a variety of forms and approaches including the physical and virtual manipulation of form/materials, installation, performance, digitally-centric, interactive, projection mapping; platforms small and large.

Some experience with digital imaging and basic video is required- the class assumes that you know basic video capture and editing techniques. Class participants are welcome to use whatever devices and software they like and are useful for them. The class will focus its technical offerings on After Effects and digital video workflow. There may be also some Final Cut, Quicktime, etc. We will mount an end of quarter event with your projects. Space is limited, but can be expanded if students work on their own laptops.

Attendance Policy: You may miss only 1 class without consequences. 2 missed classes will bring your grade down by 1 point. 3 missed classes and you cannot pass the class.

Reference:
Hito Steyerl, The Wretched of the Screen, eFlux journal, Sternberg Press, 2012
more - http://artistssspace.org/exhibitions/hito-steyerl
Erika Balsom, After Uniqueness: A History of Film and Video Art in Circulation, March 2017
Omar Kholeif, Moving Image (Whitechapel: Documents of Contemporary Art), MIT Press 2015
Norman Klein, Animation: Painting with a Machine Gun from Animations, P.S.1 Contemporary Art Center/MOMA
KW- Institute for Contemporary Art, Berlin, 2003
Steve Anker, Kathy Geritz, Steve Seid, Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000, UC Press 2010
Norman Klein, The Vatican to Vegas: The History of Special Effects, New Press, 2004

--------------------

There’s a lot of crossover between the categories below, and themes/content are not particular to methodology, but here’s an evolving list of artists/projects to look at:

**Cinematic/Performative/Narrative including alternative approaches**
Jacob Satterwhite, see also “plastic space” below
Mary Reid Kelly
Rachel Maclean
Rachel Rose
Liz Magic Laser
Dani Restack
Shana Moulton
Ulu Braun
Jessie Fleming – see also interactive VR below
Sky Hopinka
Eeva Siivonen
Zihui Song
Laura Parnes
Stanya Kahn
Kade Twist
Anti Sala
Rashaad Newsome
Andrew Thomas Huang
Karen Mirza and Brad Butler
Ryan Trecartin
Salla Tykka
Pipilotti Rist
Petra Cortright
Catherine Chalmers
Ulla von Brandenburg
Brian Bress
A.K. Burns
Elizabeth Price
Alex Hubbard
Kara Hearn
Brody Condon (newer work)
Eve Sussman/Rufus Corporation
Wu Tsang
Mark Lewis
Doug Aitken
Douglas Gordon
Issac Julien
Phil Collins
William Lamson
Jesper Just
Kalup Linzy
Omer Fast
(whiskercam)

pioneers:
Stan Douglas
http://vodpod.com/watch/1504679-stan-douglas-television-spotsmonodramas
Tacita Dean
http://www.youtube.com/watch?v=lefvPUYGvi0
http://www.youtube.com/watch?v=fGv71UqPPVc&feature=related
Rodney Graham
http://vimeo.com/683759
http://www.youtube.com/watch?v=M2nUCbjjE0w
Sam Taylor-Wood
http://www.youtube.com/watch?v=BJQYSPFo7hk
Sun Ra & John Coney
http://www.youtube.com/watch?v=NwNtxFH6IjU
Cheryl Donegan

Installation/Space/Multi-channel
Denise Iris
Victoria Fu
Ariel Jackson
Neil Beloufa
Laure Prouvost
Saya Woolfalk
Julian Rosefeldt
Kerry Tribe
Pascual Sisto
Hilja Keading
Paul Chan
Rosa Aiello
Mika Rottenberg
Philip Artus
Adriane Wachholz
Tony Oursler installation 2010 at Lehmann Maupin
Eulalia Valldosera
Daniel Von Sturmer
Reynolds Reynolds
Michael Guidetti (projections w/paintings)
Mischa Kuball
Marco Brambilla
Janet Cardiff & George Bures Miller
Jeffrey Wells
Diana Thater
Alan Rath
Nira Pereg
Santiago Caicedo de Roux

pioneers:
Douglas Gordon
https://www.youtube.com/watch?v=n3mm-LNkmXU
https://www.youtube.com/watch?v=9V0PTNgsQDY&spfreload=10
Gary Hill
http://vimeo.com/3913697
http://vimeo.com/14381248
http://www.flickr.com/photos/madabandon/4672963/
http://vimeo.com/14381248
Bill Viola
http://www.youtube.com/watch?v=6-V7in9LObI
http://vimeo.com/3914185
Anthony McCall
http://www.anthonymccall.com/
Jane and Louise Wilson
http://vimeo.com/9400825
http://www.artrabbit.com/events/event/7737/spiteful_of_dream_by_jane_louise_wilson
Gretchen Bender
http://www.nytimes.com/2013/09/06/arts/design/gretchen-benders-work-is-displayed-at-the-kitchen.html?_r=0
http://cheryldonegan.com/video-

Plastic Space and Beings, 3d, Virtuality
Colin Rosati
Jon Rafman
Ian Cheng
Cassie McQuater
David O’Reilly
baron lanteigne
Wednesday Kim
Sabrina Ratte
Cliff Evans
Jacoby Satterwhite
Brenna Murphy
Wendy Vainity
Joe Merrell
Dentsu London, iPad light 3d extrusions
Casey Jane Ellison
Peter Burr
Casey Reas
Hito Steyerl
Alan Warburton
Kathleen Daniel
Michael Lewy
Ann Lislegaard
Magnus Wallin
Patrick Doan
Tas Moskovich
Matthew Weinstein
Brody Condon (older work)
Jeremy Blake
Jennifer Steinkamp
Bartek Szlachcic
Pierre Huyghe
Takeshi Murata
Rafael Lozano-Hemmer
Sheldon Brown (Scalable City)
Relja Penezic
Glenn Marshall
Robert Seidel
Gerald Guthrie
Eddo Stern

**Re-animation- Stop Motion/Time Lapse/Puppets**

Kirsten Lepore
Date Farmers
https://vimeo.com/23868154
Tommy Hartung
Janie Geiser
Manual Cinema
Ezra Johnson
Johannes deYoung
Timelapse ("1st" video made entirely from video game footage)
http://www.youtube.com/watch?v=imIkmHCo8Lw
Sihanouk Mariona
Cassandra C. Jones
Tytus Majerski
Mo 'Sam
Tulkou
Brothers Quay
Quique Rivera Rivera
Nathalie Djurberg
Ryan Brennan
Allison Schulnik
Rob Carter
Francious Vautier
Brent Green
Karen Yasinsky
Jen Stark
Bang-yao Liu
Jim Lefevre's 'Phonotrope'
Erez Horovitz
Chris Doyle
Joseph Mann
Barry J C Purves

pioneers:
Jan Svankmajer
http://www.youtube.com/watch?v=UQkWrZw05P4
http://www.viddler.com/explore/Ms_Valerie/videos/73/
http://www.youtube.com/watch?v=C5wHMgTPF-s&feature=related
Lotte Reiniger
http://www.youtube.com/watch?v=LvU55CUw5Ck
Harry Smith
http://www.youtube.com/watch?v=TNh12zaFtxo
http://www.youtube.com/watch?v=RrZxw1Jb9vA&feature=related
Vintage European
http://www.darkstrider.net/gallery2a.html
http://blogs.smithsonianmag.com/smartnews/2013/04/the-earliest-stop-motion-animations-are-weirdly-wonderful/

Collage & Drawing and Painting Sensibilities
Heather Phillipson
Tina Willgren
Ariel Jackson
Ezra Johnson
Caspar Stracke
Paraic Mc Gloughlin (Arena)
Chris Ware, John Kuramoto, The New Yorker
Stas Orlovski
Federico Solmi
Deville Cohen
Dee Hibbert-Jones & Nomi Talisman
Marina Zurkow
Ulu Braun
Tezuka Osamu
Joaquin Urbina
Matt Hattler
Patrick Jean
Heather Freeman
Sari Carel
Tabaimo
Marco Brambilla
BLU
David Shrigley
Hillary Mushkin, As We Go On, The Sleep of Reason, projects
Steve Coogan, Julia Davis, Simon Pegg
I am Not an Animal (great!)
2005 BBC animation series, dvd, and,
Martha Colburn
Leslie Supnet
Jacob Ciocci
Chris Doyle

pioneers:
William Kentridge
http://www.youtube.com/watch?v=Nn38eZC84oo
http://www.youtube.com/watch?v=OmvK7A84dlk
Don Hertzfeldt
http://www.tudou.com/programs/view/NYQoLzDeMV8/
Frequencies
Sarah Rara
Karl Erikson
Allison L. Holt
Alison O’Daniel
Jessie Fleming
JANE-THE-BAPTIST
Yolande Harris
Larry Wang
Sufi Urbani
Masayuki Kawai
Joshua Gen Solondz
Aura Satz
Nicolas Bernier
Robin Dupuis
j-views (with vegetables)
Sonic Water
Philip Artus, Snail Trail (laser, phosphorescent surface)
Ethan Turpin

Interactive including 360/VR, Mobile, Kinetic Typography, Early Digital, Gifs
Kade Twist/Postcommodity
Alejandro G. Iñárritu, Carne y Arena
First Look/New Museum artists VR app w/360 videos
Ha Na Lee, Forgotten Landscapes
Jessie Fleming
Ascent from Makeron, & eko
ESP TV, mobile unit, http://www.esptv.com/read-me/
Lorna Mills
Cyriak
Immobilite:"1st" feature length mobile phone art film
Doug Aitken’s 'Altered Earth' app
Gas Zappers, online interactive art game
Myriam Thyes
Young-Hae Chang Heavy Industries
Kinetic Typography Tutorial
Jitsuro Mase
I3DG Palm Top Theater

pioneers:
John Simon
http://numeral.com/panels/winds/#
JODI
http://wwwwwwwww.jodi.org/
http://text.jodi.org/, www.jodi.org
Cory Arcangel

Re-purposed/Remix/Mash-up
Jessie Fleming
Christian Marclay
Pogo
Gregory Brothers
Animal Charm
World Series of Tubing
Direct Manipulation (film, pigment, camera-less, etc.)
Susi Sie
Lynn Marie Kirby
Jennifer West
Ross Hogg
Phil Solomon
Antoine Presies
Tone Kristin Bjordam
Sam Spreckley
Bill Morrison,
Steve Roden
Romain Alary and Antoine Levi (pinhole)
http://stenop.es/

pioneers:
Oskar Fischinger
Harry Smith
Stan Brakhage
Len Lye
Norman McLaren
Glenn McKay
Joshua Light Show
http://joshualightshow.com
**Projector-Performance/theater**

Sandra Gibson and Luis Recoder  
http://handmadecinema.com/mobileview.php?id=19  
Manual Cinema  
Egill Sæbjörnsson  
Miwa Matreyek  
Cloud Eye Control  
teatrocinema  
Microscope Toy Theater  
Bruce McClure  
Daniel Barrow  
Andrew Jones  
Projector Obscura  
Chris Doyle  
Uršula Berlot  
Graffiti Research Lab’s Interactive Architecture  
Pierre Hebert

**pioneers:**  
Jenny Holzer (Projections)  
http://www.jennyholzer.com  
Krzysztof Wodiczko  
http://www.youtube.com/watch?v=juq-Z48lY7g  
Ericka Beckman  
http://erickabeckman.com/Home.html  
http://erickabeckman.com/Film_%26_Video.html

**Projection Mapping, Urban Screens, Media Facades**

Peggy Ahwesh  
Standard Vision  
Bot & Dolly, The Box  
Midnight Moment, various artists  
Ofri Cnaani  
Max Hattler  
Lyu Jaeha  
Friedrich van Schoor  
Art+Com  
Tokujin Yoshioka  
Patrice Warrener  
Haluk Akakce  
Blinkenlights  
Electroland  
Jim Campbell (installations)  
Jaume Plensa/Crown Fountain  
TXTual healing

----------------------------------

**Needed/Useful things to get**

Quicktime 7 Pro (that’s version 7, not current version)- this is a must have  
http://www.apple.com/quicktime/extending/  
Airy- a good you tube download converter
Screen Capture stills and video- http://www.araelium.com/screenflick/
VLC- http://www.videolan.org/vlc/streaming.html
free transfer of big files- https://www.wetransfer.com/
Dropbox, www.dropbox.com
MPEG Streamclip- video converter and player- http://www.squared5.com
A good iPhone mount for tripod, or stand alone, with handle-
http://www.shoulderpod.com/shoulderpod-s1/

**Portals/Festivals**
https://www.theunstitute.org/exit3.html
http://www.lecinemaclub.com
http://www.newmuseum.org/exhibitions/online
http://handmadecinema.com/?v=full
http://www.ubu.com/film/ (great archive of earlier films/video)
http://tank.tv/
http://www.animateprojects.org/
http://freewaves.org/
http://www.theoneminutes.org/
http://preview.instantcinema.org/
http://www.elmur.net/index.php
http://www.tenderpixel.com/exhibitions.html
http://arttube.boijmans.nl/nl/
http://www.centerforvisualmusic.org/
http://iotacenter.org/
http://www.lux.org.uk/
http://www.woostercollective.com/animation/
http://www.imagesfestival.com/
http://www.animationfestival.ca/index.php
http://platformfestival.com/
http://urbanscreens.org
http://www.caszuidas.org/site/main.php
http://rhizome.org/ (community, opportunities)
http://www.expacinema.com/site/index.php (calls)
http://www.wholphindvd.com/ (short films on dvd from McSweeny’s)
http://netex.nmartproject.net/ (calls for entries)
http://rhizome.org/announce/opportunities/#filter-top (calls for entries)
http://www.reeport.com/ (upload site for & calls for entries)
http://www.festwatch.com/ (festival listings for animation)
http://screenfestival.no (Oslo, + calls for entries)
http://www.inciteonline.net/welcome.html (journal for experimental media)
Performa TV- http://www.youtube.com/user/performatv
http://file.org.br/anima2013/?lang=en
Aboveground Animation- https://vimeo.com/user11086354,

in Los Angeles, Young Projects – a dedicated gallery for contemporary video art, very good stuff. http://www.youngprojectsgallery.com

**Tutorials**
Main sites:
Creative Cow
http://www.creativecow.net/
http://forums.creativecow.net
http://library.creativecow.net/video-tutorials
Video Co-Pilot
http://www.videocopilot.net/tutorials/
Adobe TV
http://tv.adobe.com/
http://www.lynda.com/ (some free, some fee)

General video:
http://vimeo.com/videoschool
understanding specs/standards
http://www.artbeats.com/assets/articles/pdf/aspect_ratio_1.pdf
http://www.artbeats.com/assets/articles/pdf/aspect_ratio_2.pdf
http://www.youtube.com/watch?v=bae5DIqa6tk
http://www.sharbor.com/tutorials/1844.html

After Effects:
http://www.videocopilot.net/basic/ - great for beginners
http://tv.adobe.com/show/learn-after-effects-cc/
http://library.creativecow.net/articles/rabinowitz_aharon/Freeze_Frame/video-tutorial.php
http://library.creativecow.net/articles/oconnell_pete/roto/video-tutorial
http://library.creativecow.net/articles/onneweer_barend/keylight.php
http://motionworks.net/category/tutorialsmain/?category_name=tutorials/
http://www.videocopilot.net/search/?s=tutorials&q=after+effects
http://allbetsareoff.com/category/tutorials/after-effects/
http://forums.creativecow.net/thread/2/907361
http://allthingsadobe.libsyn.com/category/After%20Effects%20CS3

Final Cut Pro X:
https://www.youtube.com/watch?v=e7-zKkJHJHas&feature=iv&src_vid=nklZhdP5cw&annotation_id=annotation_246964845
http://fcpx.tv
http://finalcutking.com/fcpx-overview/
fee but very good- https://www.lynda.com/Final-Cut-Pro-tutorials/Final-Cut-Pro-X-10-2-Essential-Training/371691-2.html

Additional Tech/Resources and Information
Free or cheap stock Audio and Video clips:
http://www.1soundfx.com/index.html
http://www.freesound.org/browse/tags/sound-effects/
http://www.stockfootageforfree.com/
http://www.istockphoto.com/index.php
http://detonationfilms.com/missionstatement.htm
http://www.pond5.com/
https://archive.org
http://sketchup.google.com/3dwarehouse/
http://www.redgiant.com
http://www.instructables.com/id/Make-an-iPod-Video-Projector/
http://www.instructables.com/id/PROJECTION-BOMBING/
http://www.studio-productions-inc.com/white_papers/wp_projection_scrim_main.html

Media Players (better than dvd's, what's a dvd?)
http://www.videolan.org/vlc/