Laurel Beckman
196 Honors Seminar

This quarter we focus on your studio / post-studio practice and contemporary art fluctuations through conversation and provocative review/discussion show-and-tell sessions in conjunction with some reading of your choosing. Our time together will be unlike the conventional 'critique' sessions you may have had, and we will build it together. Your focus this quarter will be to establish a strong on-campus, in-studio presence (regardless of your specific making process) and a line of work that reflects maximum risk taking. Now is the time to both focus (on your individual pursuits) and to take unprecedented chances with your art making and assumptions. You'll be expected to actively attend the 1A lectures in fall and spring, bring at least three faculty into your studio each quarter, read current newspapers and art journals/blogs, experience as much art and film as possible; in short, to fully engage your immediate and expanded communities as active creative practitioners.

Required reading for Winter Quarter (complete before classes start):

Paul Chan
What Art is and Where it Belongs

Maria Popova
Acts That Amplify: Ann Hamilton on Art, the Creative Value of Unproductive Time, and the Power of Not Knowing
https://www.brainpickings.org/2016/12/12/making-not-knowing-ann-hamilton/

Future Proofing: Art, BBC Radio podcast, 43min, January 2017
http://www.bbc.co.uk/programmes/b088fkyn
special attention to Claire Bishop’s part, starting at 23 min mark.

Lawrence Weschler
Seeing Is Forgetting the Name of the Thing One Sees: Expanded Edition
University of California Press 2009

Take a look:
http://www.arts.ucsb.edu/faculty/beckman/classes/RecReading-Films.pdf

or, here:

Recommended reading / reference list:

GENERAL & CONTEMPORARY ART
Eleanor Heartney, Art & Today, Phaidon Press, 2013
Creative Time Summit, http://creativetime.org/summit/
Nicholas Mirzoeff, Visual Culture Reader, Routledge, 2012
Burdick, Drucker, Lunenfeld, Presner, Schnapp, Digital Humanities, The MIT Press 2012
Michael Wilson, Contemporary Art in North America: Artworld, Black Dog Publishing (June 21, 2011)
Chris Krauss, Where Art Belongs, MIT Press 2011
Martha Buskirk, The Contingent Object of Contemporary Art, MIT 2005
Kristine Stiles, Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings (California Studies in the History of Art), University of California Press 1996
Whitechapel: Documents of Contemporary Art- the entire Documents series, including books on sound, failure, the gothic, painting, beauty, ruins, artists jokes, the everyday, participation, appropriation, design, cinema, chance, color, the sublime, the archive, utopia, etc. see here at - http://mitpress.mit.edu/solr/Whitechapel%3A%20Documents%20of%20Contemporary%20Art

IMAGES, VISUAL PERCEPTION
Erkki Huhtamo, Illusions in Motion: Media Archeology of the Moving Panorama and Related Spectacles, MIT Press 2013
Neal Curtis, The Pictorial Turn, Routledge 2010
Barbara Maria Stafford, Good Looking, Essays on the Virtue of Images, MIT Press 1996
Lawrence Weschler, Everything That Rises: A Book of Convergences, McSweeney's 2007
Nadine Monem, Art and Text, Black Dog Publishing, 2009
Simon Morley, Writing on the Wall: Word and Image in Modern Art, University of California Press 2005
Gilbert, Stimson, Chouteau-Matikan, Raad, eds., Walid Raad, Whitechapel Gallery 2011
James Elkins, How to Use Your Eyes, Routledge; 1 edition (October 3, 2000)
John Berger, About Looking, Vintage 1992
Donald D. Hoffman, Visual Intelligence: How We Create What We See, W. W. Norton & Company 2000
Friedrich Kittler, Optical Media, Polity 2010

VIDEO/FILM/MOVING IMAGE
Senses of Time: Video and Film-Based Works of Africa, exhibit at the Hammer Museum through Jan 2, 2017
Chris Meigh-Andrews, A History of Video Art; Bloomsbury Academic; updated 2nd edition 2014
Katie Schreider, Pixels and Places: Video Art in Public Space, nai010 publishers 2010
Cynthia Tompkins, Experimental Latin American Cinema: History and Aesthetics, University of Texas Press 2013
Markos Hadjioannou, From Light to Bite: Towards an Ethic of Digital Cinema, Univ of Minnoasta Press 2012
Tamara Trodd, Screen/Space: The Projected Image in Contemporary Art, Manchester University Press 2011
Steve Anker, ed., Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000, University of California Press; 1 edition 2010
Rees, Curtis, White, Ball, eds., Expanded Cinema: Art, Performance, Film, Tate Publishing 2011
Yvonne Spiegelman, Video: The Reflexive Medium (Leonardo Book Series), The MIT Press; Tra edition 2010
Kate Mondloch, Screens: Viewing Media Installation Art (Electronic Mediations), Univ Of Minnesota Press 2010
Eamon, Bal, Colomina, Douglas, eds., Art of Projection, Hatje Cantz 2009
Doug Hall, Sally Jo Fifer, eds., Illuminating Video: An Essential Guide To Video Art, Aperture/Bay Area Video Coalition 2005 (good for earlier history)
American Art Books, 2001
A. L. Rees, A History of Experimental Film and Video, British Film Institute; First edition 2008
Kate Mondloch, Screens: Viewing Media Installation Art, Univ Of Minnesota Press 2010
Maeve Connolly, The Place of Artists' Cinema: Space, Site, and Screen, Intellect Ltd 2009
How Do I Look: Queer Film and Video, edited by Bad Object-Choices, Bay Press 1991
Hertz, Buchan, Manovich eds., Animated Painting, San Diego Museum of Art 2007
http://www.ubu.com/film/

PHOTOGRAPHY
Charlotte Cotton, ed., Photography is Magic, Aperture 2015
Carol Squires, What is a Photograph?, Prestel, 2014
and his film, Standard Operating Procedure,
Hannah Rose Shell, Hide and Seek: Camouflage, Photography, and the Media of Reconnaissance, Zone Books 2012
Delmez, Gates Jr., Carrie Mae Weems: Three Decades of Photography and Video, Yale University Press, 2012
Costello, Iversen, eds., Photography After Conceptual Art, Wiley-Blackwell 2010
Charlotte Cotton, The Photograph as Contemporary Art, Thames & Hudson 2004

PAINTING, DRAWING, COLLAGE, PRINT
Phaidon editors, Vitamin D2: New Perspectives on Drawing, Phaidon Press, 2013
Peio Aquire, Negar Azimi, Vitamin P2: New Perspectives in Painting, Phaidon 2011
Petersen, Bogh, Christensen, Larsen, eds., Contemporary Painting in Context, Museum Tusculanum Press 2010
Jonathan Harris, Critical Perspectives on Contemporary Painting: Hybridity, Hegemony, Historicism, Liverpool University Press 2004
Margaret Davidson, Contemporary Drawing: Key Concepts and Techniques, Watson-Guptill; 2011
Barry Schwabsky, Vitamin P: New Perspectives in Painting, Phaidon Press, Inc 2002
Cornelia Butler, Afterimage: Drawing Through Process, MIT Press 1999
Emma Dexter, Vitamin D: New Perspectives in Drawing, Phaidon Press, Inc 2005
Marc Treib, Drawing/Thinking, Routledge 2008
Tracey, Drawing Now: Between the Lines of Contemporary Art, I. B. Tauris 2008
M. Catherine de Zegher, et al., eds., 3x An Abstraction: New Methods of Drawing by Hilma af Klint, Emma Kunz, and Agnes Martin, Yale University Press 2005
Klanten, Hellige, Gallagher, eds., Cutting Edges: Contemporary Collage, Gestalten Verlag 2011
SPACE
Peter Weibel, editor Olafur Eliasson: Surroundings Surrounded, Essays on Space and Science, MIT Press 2001
Robin Lee Clark, Phenomenal: California Light, Space, Surface, University of California Press, 2011

SPATIAL and SITE PRACTICE
Laura Hoptman, Richard Flood, Massimiliano Gioni, Trevor Smith, Unmonumental, Phaidon Press Inc. 2007
Sandu Cultural Media , Installation Art: Space as Medium in Contemporary Art, Gingko Press 2010
Julie H. Reiss, From Margin to Center: The Spaces of Installation Art, MIT Press 2001
Claire Bishop, Installation Art, Tate 2010
William J. Mitchell, Placing Words: Symbols, Space, and the City, The MIT Press 2005
Claire Doherty, Situation (Documents of Contemporary Art), MIT 2009
Miwon Kwon, One Place after Another: Site-Specific Art and Locational Identity, MIT Press 2004
Judith Rugg, Exploring Site-Specific Art: Issues of Space and Internationalism, I. B. Tauris 2010
Erika Suderberg, Space, Site, Intervention: Situating Installation Art, Univ Of Minnesota Press 2000
Anton Vidokle, Popular Geometries, Trans 2001 (especially the first 5 chapters)- http://www.brigataitalia.com/issue05/02/vidokle_en.html
Michael Warner, Publics and Counterpublics, Zone 2005

ALTERNATIVE, PUBLIC, PARTICIPATORY & SOCIAL PRACTICE
Claire Bishop, Artificial Hells: Participatory Art and the Politics of Spectatorship, Verso 2012
Carlo McCormick, Trespass: A History Of Uncommissioned Urban Art, Taschen 2010
Ted Purves & Sara Thacher, eds., What We Want is Free: Generosity and Exchange in Recent Art, SUNY Press 2005; and, Revelry and Risk: Approaches to Social Practice, or Something Like That, Lulu.com 2007
Grant H. Kester, *Conversation Pieces: Community and Communication in Modern Art*, University of California Press; 1 edition 2004
Claire Bishop, *Participation (Documents of Contemporary Art)*, MIT Press 2006

**ALT GEOGRAPHIES**
The Center for Land Use Interpretation, [http://www.clui.org/](http://www.clui.org/)
Nato Thompson, Independent Curators Int., *Experimental Geography: Radical Approaches to Landscape, Cartography, and Urbanism*, Melville House 2009

**SOUND**
Peter Weibel, ed., *Sound Art: Sound as a Medium of Art*, MIT Press 2016
Applin, Chessa, Costa, Celant, authors, *Art or Sound*, Fondazione Prada, 2014
Salome Voegelin, *Listening to Noise and Silence: Towards a Philosophy of Sound Art*, Continuum 2010
Brandon LaBelle, *Background Noise: Perspectives on Sound Art*, Continuum 2006

**PERFORMANCE**
Roselee Goldberg, *Performance: Live Art Since the '60s*, Thames & Hudson 2004
http://11.performa-arts.org/

MEDIA & TECHNOLOGY
Lars Bang Larsen, ed., Networks (Whitechapel: Documents of Contemporary Art), MIT Press 2014
Alexander Galloway, The Interface Effect, Polity 2012
N. Katherine Hayles, How We Think: Digital Media and Contemporary Technogenesis, University Of Chicago Press 2012; &; How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics, University Of Chicago Press 1999
Lev Manovich articles on line- http://manovich.net/articles/
http://rhizome.org
http://junkjet.net
Roberto Simanowski, Digital Art and Meaning: Reading Kinetic Poetry, Text Machines, Mapping Art, and Interactive Installations, Univ of Minnesota Press 2011
Edward A. Shanken, Art and Electronic Media (Themes & Movements), Phaidon Press 2009
Lev Manovich, The Language of New Media, The MIT Press 2002
Lister, Dovey, Giddings, Grant, Kelly, eds., New Media: A Critical Introduction, Routledge; 2 edition 2009
Mark B. N. Hansen, New Philosophy For New Media, MIT Press, 2004
Peter Lunenfeld, User: InfoTechnoDemo, MIT 2005; Snap to Grid, MIT 2001; and editor, Digital Dialectic, MIT Press 1999

EXCELLENT EXHIBITION CATALOGS
B. Simpson, Blues for Smoke, Prestel, 2012
M. Catherine de Zegher, ed, Inside the Visible (an eliptical traverse of 20th century art; in, of, and from the feminine) ICA/MIT Press 1996
Nayland Blake, Lawrence Rinder, and Amy Scholder, In a Different Light: Visual Culture, Sexual Identity, Queer Practice, City Lights Publishers 1995
Lawrence Rinder, Searchlight: Consciousness at the Millennium, CCAC Institute 1999

VARIOUS TEXTS, Theory, Essays, Artists, Interesting Stuff
Hillel Schwartz, The Culture of the Copy, Striking Likenesses, Unreasonable Facsimiles, MIT Press 1996
David Batchelor, Chromophobia, Reaktion Books 2000
Umberto Eco, The Open Work, Harvard University Press, 1989
Lawrence Weschler, Mr. Wilson’s Cabinet of Wonder, Pantheon Books 1995; and, Boggs, A Comedy of Values, University of Chicago Press 1999 University of California Press 1982
2nd edition (October 30, 2002)
Susan Stewart, On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection; and, Crimes of Writing: Problems in the Containment of Information, both by Duke University Press 1993, 1994

Steven Henry Madoff, Art School (Propositions for the 21rst Century), MIT 2009
Uta Grosenick and Burkjard Riemschneider, editors, Art at the Turn of the Millennium, Taschen 2000
Glenn O’Brien, Soap Box, 1997 Imschoot, uitgevers

bell hooks, Teaching to Transgress: Education as the Practice of Freedom, Routledge 1994
Lynne Cooke and Peter Wollen, editors, Visual Display: Culture Beyond Appearances, Bay Press 1995
Dia Center for the Arts Discussions in Contemporary Culture #10
Judith Williamson, Decoding Advertisements, Ideology and Meaning in Advertising, Marion Boyars 1978
Harmony Hammond, Lesbian Art in America: A Contemporary History, Rizzoli 2000
Constance Penley, Nasa Trek, Verso 1997
 Helena Reckitt (ed), Art & Feminism, Phaidon, 2000
Daniel J. Martinez, Things You See When You Don’t Have a Hand Grenade!, Smart Art Press 1996
Nancy Spector, Felix Gonzalez-Torres, Guggenheim Museum 1995
Chris Ware, Building Stories, Pantheon 2012

Sexuality, Gender, Cultural Studies
Catherine Lord and Richard Meyer, Art and Queer Culture, Phaidon Press, 2013
J. Jack Halberstam, all works, esp. The Queer Art of Failure, Duke University Press Books 2011, & Gaga Feminism: Sex, Gender, and the End of Normal, Beacon Press 2012, & upcoming work on anarchy, aesthetics and chaos

The Feminism and Visual Culture Reader (Sight: Visual Culture) by Amelia Jones, Routledge; 1 edition (December 23, 2002)
Difference and Pathology: Stereotypes of Sexuality, Race, Madness, Sander L. Gilman, Cornell University Press 1985
Pleasure and Danger, Exploring Female Sexuality, edited by Carole S. Vance, Routledge 1984
Hidden From History: Reclaiming the Gay and Lesbian Past, Martin Bauml Duberman, Martha Vicinus, George Chauncey, Jr., eds., New American Library (NAL) Books 1989
Third Sex, Third Gender: Beyond Sexual Dimorphism in Culture and History, edited by Gilbert Herdt, Zone Books 1994

Feminist Theory Authors
Luce Irigaray, Judith Butler, Gayatri Spivak, Michelle Wallace, bell hooks, Helen Cixous, Julia Kristeva, Donna Haraway, Bracha Lichtenberg-Ettinger, Simone de Beauvoir, Carole Vance, Audre Lorde, Tania Modleski, Laura Mulvey, Elaine Showalter, Adrienne Rich, Barbara Smith, Marge Piercy, Dorothy Alison (fiction), Monique Wittig, Teresa de Lauretis, Gloria Anzaldua
Wendy Kolmar & Frances Beartkowski, Feminist Theory: A Reader
Feminisms, edited by Sandra Kemp & Judith Squires, Oxford University Press, 1997

Additional important thinkers/theoreticians
Jacques Rancière, Friedrich Nietzsche, Gilles Deleuze, Felix Guattari, Edward Said, Cornel West, Michel Foucault, J. Derrida, Raymond Williams, Michelle Wallace, Jean Beaudrillard, Simon Watney, Kobena


Some important books from the 80’s and 90’s:
Discussions in Contemporary Culture, Dia Center For the Arts series, pub by Dia and Bay Press since 1987-2005
Zone Journals: Incorporations (6); Fragments for a History of the Human Body, (3-5), parts 1-3, edited by Michel Feher, Ramona Naddaff, Nadia Tazi, Urzone, Inc. (later MIT Press) 1989-92; Zone (1/2) on the city
Donna Haraway, Simians, Cyborgs, and Women (1991); and, Modest Witness@Second_Millennium.FemaleMan©_Meets_Oncomouse™ (1997)
Art After Modernism, Rethinking Representation, edited by Brian Wallis, The New Museum of Contemporary Art 1984
The Telephone Book: Technology, Schizophrenia, Electric Speech, Avital Ronell, University of Nebraska press 1989
Out There, Marginalization and Contemporary Cultures, edited by Ferguson, Gever, Minh-Ha, West, MIT Press 1990
Blasted Allegories, an anthology of writings by contemporary artists, ed by Brian Wallis, The New Museum of Contemporary Art 1987
Get the Message? A Decade of Art For Social Change, Lucy R. Lippard, E.P. Dutton 1984
Technoculture, Constance Penley and Andrew Ross, eds, University of Minnesota Press 1991
Close Encounters; Film, Feminism and Science Fiction, Penley, Lyon, Spigel, Begstrom, eds, University of Minnesota Press 1991
Air Guitar: Essays on Art and Democracy, Art Issues Press 1997 - and- The Invisible Dragon; Four Essays on Beauty, Art Issues Press 1994,. both by Dave Hickey

70’s and 60’s
Art Provera, Germano Clement, Praeger Publishers 1969
The New Avant-Garde, Gregorie Muller and Gianfranco Gorgoni, Praeger Publishers 1972
American Art Since 1900: A Critical History, Barbara Rose, Praeger 1967
Six Years: The Dematerialization of the Art Object, ed by Lucy Lippard, Praeger Publishers 1973
Conceptual Art, Ursula Meyer, 1972
Minimal Art; A Critical Anthology, ed by Gregory Battcock, E.P. Dutton 1968
Pop Art, Lucy Lippard, Praeger 1966
The Poetics of Space, Gaston Bachelard, Beacon Paperback 1969
Illuminations, Walter Benjamin, Schocken Books 1969

Art blogs, on-line journals, videos, etc. – look!
http://www.eastofborneo.org/
http://www.e-flux.com/
http://www.e-flux.com/journal
http://flavorpill.com/newyork
http://notesonlooking.com/
http://hyperallergic.com
http://artfcity.com
http://dailyserving.com/
http://www.we-make-money-not-art.com/
http://ubu.com/
http://vimeo.com/creativetime/videos
http://www.creativet ime.org/
http://performa-arts.org/blog/tv/
http://theorynow.blogspot.com/
street art - http://www.unurth.com
http://www.lataco.com/tag/street-art
http://justseeds.org/blog/
http://www.transmag.org/
http://www.purple.fr/journal.php
Leonardo, http://www.leonardo.info/
http://rhizome.org/fresh/
http://www.pbs.org/art21/
http://www.saloon.com/
http://www.huffingtonpost.com/
http://www.radiolab.org/
http://www.ted.com
http://vos.ucsb.edu/browse.asp?id=2711 (gender & sexuality studies)
excellent resource for current exhibitions & happenings in LA- http://curate.la/#
resource for art research- http://vos.ucsb.edu/browse.asp?id=2707
after art school- http://emerggethroughart.wordpress.com/ (not updated)
http://themadnessofart.com
artists resources- http://artsite.arts.ucsb.edu/artists-resources/
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film-makers/films:

International:

Leos Carax (Holy Motors)
Jean Cocteau (Les Enfants Terribles, Blood of a Poet, The Eternal Return)
Agnes Varda (The Geaners and I, Petit Amour, Vagabond)
Pedro Almodovar (I’m So Excited, The Skin I Live In, Broken Embraces, Volver, Bad Education, Talk
To Her, All About My Mother, Tie Me Up, Tie Me Down, The Flower of My Secret, Women on the Edge
of a Nervous Breakdown)
Werner Herzog (On Death Row, Cave of Forgotten Dreams, Grizzly Man, Encounters at the End of the
World, Fitzcarraldo, Aguirre: The Wrath of God, pretty much all of his films)
Jia Zhangke (A Touch of Sin, Still Life, Useless, 24 City, The World, Platform)
Bong Joon-ho (The Host, Mother)
Jean Painleve (Science is Fiction)
Ramin Bahrani (At Any Price, Chop Shop, Man Push Cart, Goodbye Solo, Plastic Bag)
Abbas Kiarostami (Like Someone in Love)
Wong Kar Wai (Grandmaster, My Blueberry Nights, Happy Together, ChungKing Express, In the Mood
for Love, 2046)
Lars Von Trier (Melancholia, Dogville, Manderlay, Dancer in the Dark, Breaking the Waves, Kingdom
Hospital, Europa, The Idiots)
Thomas Vinterberg (The Celebration)
Guillermo Del Toro (Pan’s Labyrinth)
Zhang Yimou (Raise the Red Lantern, Happy Time, Shanghai Triad, Hero)
Hayao Miyazaki (Howl's Moving Castle, Princess Mononoke, Spirited Away)
Mira Nair (The Reluctant Fundamentalist, Salaam Bombay!, Mississippi Massala, Monsoon Wedding, Hysterical Blindness)
Alain Resnais (Hiroshima Mon Amour, Last Year at Marienbad)
Jane Campion (Top of the Lake, Sweetie, Holy Smoke, Angel at My Table)
Isaac Julien (True North, Looking for Langston, The Attendant, Young Soul Rebels)
Trinh T. Minh-ha (Surname Viet Given Name Nam, Naked Spaces: Living is Round, A Tale of Love)
Jean-Pierre Jeunet (Micmacs, Delicatessen, City of Lost Children)
Apichatpong Weerasethakul (Uncle Boonmee Who Can Recall His Past Lives)
Robert Rodriguez (El Mariachi)
Terry Gilliam (Brazil, 12 Monkeys)
Krzysztof Kieslowski (Red, Blue, White)
Jean Renoir
Francois Truffaut
Jean-Luc Godard
Claude Chabrol
Jacques Tati
Chris Marker
Louis Malle
Ingmar Bergman
Chantal Ackerman
Michelangelo Antonioni
Akira Kurosawa
Federico Fellini
Derek Jarman
Nicolas Roeg
Costa-Gravas
Pier Paolo Pasolini
Wim Wenders
Rakhshan Bani-Etemad
Luise Befuel
Deepa Mehta
Lina Wertmuller
The Brothers Quay (US born, based in England)
Tom Tykwer (Run Lola Run)
Yasujiro Ozu
Agnès Jaoui
Gaspar Noé
Susanne Bier
Agnieszka Holland
from the United States and Canada:

Shane Carruth (Upstream Color, Primer)
Brit Marling (as writer and actor, Another Earth, Sound of My Voice)
Todd Haynes (Superstar: the Karen Carpenter Story, Safe, Poison, Velvet Goldmine, Far From Heaven, I'm Not There)
Kelly Reichardt (Meeks Cutoff, Wendy and Lucy, Old Joy)
Errol Morris (Standard Operating Procedure, Fast, Cheap and Out of Control, Thin Blue Line, Mr. Death, Fog of War)
Nina Menkes, & in collaboration with her sister, Tinka Menkes, (Dissolution, Phantom Love, Queen of Diamonds, Magdalena Viaga)
Terrance Mallick (To the Wonder, Tree of Life, Days of Heaven)
Wes Anderson (Fantastic Mr. Fox, Moonrise Kingdom)
Miranda July (as writer, The Future; You, Me, and Everyone We Know)
Derek Cianfrance (Metalhead [upcoming], Blue Valentine)
Wu Tsang (Wildness)
Benh Zeitlin (Beasts of the Southern Wild, Glory at Sea)
Lizzie Borden (Born in Flames)
Todd Solondz (Welcome to the Dollhouse, Storytelling, Happiness, Palindromes)
Paul Thomas Anderson (Boogie Nights, Punch Drunk Love, Hard Eight, Magnolia, There Will Be Blood)
Greg Araki (Kaboom, Mysterious Skin, Totally F***ed Up, Nowhere, The Living End, Doom Generation)
Tom Kalin (Swoon, I Shot Andy Warhol, Office Killer <screenwriter, directed by Cindy Sherman>)
Jennie Livingston (Paris is Burning)
Marlon Riggs (Color Adjustment, Tongues Untied, Anthem, Black is...Black Ain't)
Julie Dash (Daughters of the Dust)
Matthew Barney (Drawing Restraint, Cremaster series)
John Greyson (Lilies, Zero Patience, Urinal)
Sadie Benning
James Benning
John Cassavetes
Maya Deren
Spike Lee
John Waters
Michael Snow
Stan Brakhage
Thomas Allen Harris
Thom Anderson
Kenneth Anger
Craig Baldwin
Allison Anders
Lisa Cholodenko

http://www.empireonline.com/features/50greatestindependent/50-41.asp