

Laurel Beckman
UCSB Department of Art
Graduate Theory Seminar, AS 245
Winter 2006
Thursdays 6:00-8:50pm, room 1340

Self Love, The Love of Others, Public Displays of Affection

In this course we'll examine the cultural role of the individual, identity, empathy, ego, and collective strategies through a highly subjective and eclectic group of texts and films. As art practitioners, we'll pay close attention to the relations between self, group, and audience; as citizens of the planet we'll extend our dialog to consider our relation (of affinity or difference) to public spaces, animals, and incorporated systems of production. Text selections draw from cultural theory, feminist theory, fiction, artists' writing and criticism.

Self Love

Alain Corbin

The Secret of the Individual

from: A History of Private Life IV, Michelle Perrot, editor, Belknap Press of Harvard University Press, 1990

Hillel Schwartz

Self-portraits

from: The Culture of the Copy: Striking Likenesses, Unreasonable Facsimiles, Zone Books, 1996

David Galin

excerpt, The Concepts of "Self," "Person," and "I" in Western Psychology and in Buddhism

from, Buddhism and Science: Breaking New Ground, Alan Wallace, editor, Columbia University Press, 2003

Barbara Bloom, editor

excerpts, Reign of Narcissism, Stuttgart, London, Zürich, Germany, United Kingdom, Switzerland: Württembergischer Kunstverein, The Serpentine Gallery, Kunsthalle Zürich. 1990

Ingmar Bergman, director

Persona, 1966, 100min film

The Love of Others

Hillel Schwartz

Second Nature

from: The Culture of the Copy: Striking Likenesses, Unreasonable Facsimiles, Zone Books, 1996

Donna Haraway

excerpt, The Companion Species Manifesto: : Dogs, People, and Significant Otherness

Prickly Paradigm Press, 2004

Sally Miller Gearheart

Krueva and the Pony

From: The Wanderground: Stories of the Hill Women

Persephone Press, 1978

Luce Irigaray

When Our Lips Speak Together

from: This Sex Which is Not One

Cornell University Press, 1985

Carolyn Korsmeyer
Feminist Aesthetics
The Stanford Encyclopedia of Philosophy, 2004
<http://plato.stanford.edu/entries/feminism-aesthetics/>

Dan Putnam
Virtue Theory and the Self: Thoughts on Addressing Ethical Egoism in Our Students
University of Wisconsin Manitowoc
<http://www.manitowoc.uwc.edu/staff/awhite/dan97.htm>

Werner Herzog
Grizzly Man
Film, 2005

Amanda Pope and Jeffrey Hayden
Primary Colors (on the life, work, teaching of Sister Corita Kent)
video, 1993

Pedro Almodovar
All About My Mother, 1999, film

Public Displays of Affection

Michael Warner
The Mass Public and the Mass Subject
from: Publics and Counterpublics
Zone Books, 2002

Nato Thompson
Trespassing Relevance, and illustrative excerpts
from: The Interventionists: Users Manual for the Creative Disruption of Everyday Life
Edited by Nato Thompson and Gregory Sholette
MASS MoCA (Massachusetts Museum of Contemporary Art), 2004

Harrell Fletcher
Towards A Tender Society
<http://www.harrellfletcher.com>

Michelle Grabner
Thoughts on Artists' Collectives
X-Tra v6 i2

Jia Zhang Ke
The World
Film 2004

Agnes Varda
The Gleaners and I
Film, 2000

A look at contemporary artists' collective and/or interventionist strategies, including: Superflex, GranFury/ActUp, Bank, Harrell Fletcher, N55, Sal Randolph, The Yes Men, The Feminist Studio Workshop/Womanhouse, Critical Art Ensemble, RTMark

