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MFA, Art, California Institute of the Arts

Laurel Beckman's video-animations and public projects investigate perceptual phenomena, stage & screen space, science & consciousness, and affect. Beckman's projects have screened in festivals, public spaces, museums and galleries throughout the world in over 30 countries including the USA, Peru, Canada, Italy, Palestine, France, Australia, India, Brazil, Switzerland, China, Iran, Spain, and the Netherlands. She is a professor of Experimental Video/Animation and Public Practices at the University of California Santa Barbara, USA.

SELECTED SCREENINGS & EXHIBITIONS

2018

- Experimental Edge Film & Art festival, official selection, Tallahassee, Florida
- Istanbul International Experimental Festival, official selection, Istanbul, Turkey
- MicroActs 4, Artist Film Screening, Hotel Elephant, London, UK
- 60 Seconds or Less Video Festival, official selection, Washington College, Chestertown, Maryland, USA
- Ibrida Festival Delle Arti Intermediali, Pallazo Romagnoli, Forli FC, Italy
- The Future Can Only Be Told in Reverse, curated by Jane Mulfinger, Norman Klein, Margo Bistis, UCSB CCS Gallery, Santa Barbara, CA
- QueerTech.io= (URL, IRL), Australian Center for the Moving Image;
RMIT:ART:INTERSECT, RMIT University School of Art, both venues in Melbourne

2017

- 22nd Madrid International Lesbian Gay & Transsexual Film Festival, official short film selection, Madrid, Spain
- Instants Video Numeriques et Poetics 30, Kyrgyz National Fine Arts Museum, Bishkek, Kyrgyzistan
- CAVO Fest 2017, solo screening of 6 works, subterranean festival of electronic music, video art and archeology, Santa Geffa underground church/hypogeum, Trani, IT
- Post-Videos to London, mobile street projections, Cloud Express Delivery, London, UK
- Images Contre Nature 2017, festival international de vidéo expérimentale, official selection, Marseille, FR
- Under the Subway Video Art Night, Valencia, Palma de Majorca, Malaga, and Madrid, Spain; Milan, Italy; New York, NY; Sao Paulo, Brazil
- Montreal Underground Film Festival, official selection, Montreal, Canada
- Festival L'OEil d'Oodaaq 2017, Images Nomades et Poetics, official selection, Rennes, Nates, & Saint Malo, France
- The Unstitute, solo presentation for 1 month, based in UK, online "Evolving Interactive Environment"
- aDifferent festival, aCinema, curated by Janelle VanderKele and Takahiro Suzuki, Woodland Pattern Book Center, Milwaukee, Wisconsin
- Fadjr International Festival of Visual Arts, Tehran Museum of Contemporary Art, organized by the Visual Arts Center of the Ministry of Culture and Islamic Guidance, Iran

2016

- Art Video International (AVI), official selection, Jerusalem, Israel

- Streetlight (visible from the street), Roman Susan, Chicago, IL
 - LVNC (Larga Vida a la Nueva Carne), Edicion LPEP, La Paternal Espacio Proyecto, Buenos Aires, Argentina
 - RIFF 2016, Reykjavík International Film Festival, Iceland
 - Gotta Minute Film Festival, official selection, across the LRT Transit system and at the Edmonton Public Stanley Milner Library, Edmonton, Alberta, Canada
 - Festival Roef, on the roofs of (Knowledge Mile) Amsterdam, NL
 - scape, curated by Jane Mulfinger, FlatScreen Programme, Beaconsfield Gallery Vauxhall, London, UK
 - Cavo Fest, subterranean festival of electronic music, video art and archeology, Santa Geffa underground church/hypogeum, built between the 4th-12th century AD, Trani, IT
 - Amy Johnson Festival 2016, 75 Second Film Challenge, Hull, UK
 - Under the Subway Video Art Night, 5 locations- The Local NY (New York), Project Space Kleiner Salon (Berlin), La Casa Encendida (Madrid), KINO PALAIS, Palais de Glace - Palacio Nacional de las Artes (Buenos Aires), Octubre Centre de Cultura Contemporània (Valencia, Spain)
 - MUX: Asheville 2016 Video Art Festival, Asheville, NC
 - Healing Tool, presented at 1646, The Hague (NL), & on Ikono TV
 - Intersections, ArtRotterdam, (NL)
- 2015
- The One Minutes Healing Tool, curated by Shana Moulton, Bonnefantenmuseum, Maastricht (NL), deBuren, Brussels (BE), Dortmund U (DE) Drents Museum/CBK Drenthe, Assen (NL), East China Normal University, Shanghai (CN), Lloyd Hotel & Cultural Embassy (NL), Museum de Fundatie, Zwolle (NL), Museum Hilversum (NL), Museum De Pont, Tilburg (NL), SCHUNCK*, Heerlen (NL), WOW, Amsterdam (NL)
 - Artists Moving Image Festival, One Minute Hull, Hull (multiple venues including the Central Library), UK
 - Gotta Minute Film Festival, official selection, across the LRT Transit system and at the Edmonton Public Stanley Milner Library, Edmonton, Alberta, Canada
 - Altered States (Film Festival), Coastal Currents Arts Festival, Hastings and St Leonards, UK
 - Phantasm (fruits), public commission, Pittsburgh Downtown Partnership, Pittsburgh, PA, long-term project
 - Cosmic Horizons, Prism Pipe Presents, curated by The Current Sea, screening with live score accompaniment by Earth Pitch Records, pehrspace, Los Angeles, CA
- 2014-15
- 27th Festival Les Instants Video, Marseille, France
- 2014
- FILE 2014 Electronic Language International Festival, 8.25-10.05.2014, FIESP Cultural Center, Sao Paulo, Brazil
 - 18th Film Festival of Lima, 6 screenings in Lima, Peru, at Sala Armando Robles Godoy, Centro Cultural Ricardo Palma, Centro Cultural de la Universidad de Ciencias y Humanidades (sedes Los Olivos y Villa El Salvador), Asociación Peruano Norteamericana
 - Visual Container [.BOX], based in Milan, Italy
 - Video in Progress 5: Reflections of the Past, Zavod Kolektiva (Kolektiva Institute), Ljubljana, Slovenia
 - 5th International Xian Film Festival, Jia Pingwa Cultural Museum of Art, Xian Lintong District, and, at the Beijing Institute of Fashion Technology (BIFT), both in Beijing, China (100x100=900)

- Darklight Festival of Independent Creativity (new cinematic practices and creative technology), Dublin, Ireland

- Art Without Limits: Farther Regions, Texas Tech University School of Art, curated by Carson Murdach, Lubbock, Texas

2013

- VideoBabel, Official International Selection, Museum Saint Dominic Priory–Qorikancha Cusco, Peru

- Special Selection from 100x100=900 (1 of 10 from original 100), curated by Hosein Hoseini, Takesh Gallery, Isfahan, Iran

- "100x100=900", invitational, Magmart, Naples, Italy, "100 video artists tell a century", screening worldwide at festivals, museums, galleries, community and artists' spaces in 27 countries with over 50 screenings throughout 2013, full information at: <http://www.magmart.it/900/calendar.php>

2012-13

- VAFA (Video Art for All), Art for All Society, Macau, China

2012

- Toronto Urban Film Festival, official selection, TUFF reaches over one million daily commuters on Pattison Onestop subway platform screens across the Toronto (Ontario, Canada) transit system.

- One Minute to Heaven, solo exhibition, Art, Architecture & Design Museum @ Jane Deering Gallery, Santa Barbara, CA

- West Virginia Mountaineer Short Film Festival, West Virginia University, Morgantown, WV

- Billboard Art Project, Salem, OR

- Billboard Art Project, Richmond, VA

2011

- One Minute Film & Video Festival Aarau, Aarau, Switzerland

- SB Moves, artist videos on dozens of gas pump-top screens, 10 gas stations, 80 screens, in coordination with Pumpflix, Santa Barbara, CA, project curator and artist

- /SI :N/ 2, Palestine (Ramallah, Est Jerusalem, Naplouse), curated by 24th Instants Video 2011 (Marseille), video art and performance festival, world premiere

- Out the Window, Freewaves curated interactive video programming on Metro public buses in Los Angeles, CA

- Billboard Art Project, Duluth, MN

- Billboard Art Project, Baton Rouge, LA

- No Dialogue, video exhibition projected 50' as part of ArtPad SF fair, San Francisco, CA

- ZAP!, live video and image projections, 5 oversize screens, Santa Barbara, CA

- Social Photography, Carriage Trade Gallery, New York, NY

- Universe City, Cal State University Los Angeles, multiple interior and exterior video projection installations

2010

- Digital Fringe, based in Melbourne, Australia, web networked video to diverse array of international public screens

- New Fools (13 times to feel you), solo exhibition, Monte Vista Projects, Los Angeles, CA

2009-10

- e4c, 4Culture electronic public gallery, 4 channel video-animation presented on four time-interlaced 46" lcd displays, on view for 1 year, Seattle, WA

2009

- Sarai Media Lab, Typos in the Writing on the Wall, inaugural edition, based in Delhi, India

- Urban Jealousy, 1st International Roaming Biennial of Tehran, Berlin, Germany, and

Belgrade, Serbia, curated by Serhat Kokasl & Amirali Ghasemi

- High Strangeness, curated by Donald Krieger, Eagle Rock Center for the Arts, LA, CA
- Affinitas, site-responsive collaborative (under my direction) public installation for the University Art Museum, UCSB

2008

- LA Freewaves 11th Festival of Experimental Media Arts (October), Los Angeles, CA, media arts in public environments
- Alternative Places, curated by Jay Lizo, LAX (LA International Airport) Tom Bradley International Terminal, sponsored by a grant from the Los Angeles Department of Cultural Affairs
- Urban Jealousy, 1st International Roaming Biennial of Tehran, Istanbul, Turkey, curated by Serhat Kokasl & Amirali Ghasemi, Hafriyat Karakoy, The Realm of Manifold Arts
- Tama Gallery, solo exhibition, New York City, NY
- Subversive Complicity, exhibit and street intervention, The Lab, San Francisco, CA
- Hugely Tiny Festival, aka New Town, Pasadena, CA, "Benefits of Levitation" animation
- Projections on Lake, Pasadena, CA, public projections project, curated by David Bradshaw

2007

- Conflux Festival, Brooklyn, New York, invited public project executed in conjunction with festival
- Evidence of Movement, Getty Research Center, Los Angeles, CA, audio recording as part of Close Radio
- Mooi, LED animation on the face of 216 foot tall KPN Telecom building, Rotterdam, NL, part of Drive-In GIF Theater curated by the Graffiti Research Lab as part of the Rotterdam Art Fair
- All Matter is Smart, Bestor Architecture street front digitally produced mural, 10'x103', Los Angeles, CA

2006-7

- Urban Institute for Contemporary Art, Grand Rapids, MI, 50' street-facing installation

2006

- Vacant Lots, Toronto Free Gallery, Toronto, Canada
- Phantasm Phase 2, Pittsburgh, Pennsylvania, Pittsburgh Downtown Partnership public art commission, Strawberry Way Enhancement Initiative, semi-permanent
- Pre-Fab, street poster series, Los Angeles, CA

2005-6

- Phantasm Phase 1, Pittsburgh, Pennsylvania, Pittsburgh Downtown Partnership public art commission, Strawberry Way Enhancement Initiative, semi-permanent

2005

- North by Northwest, Hunsaker/Schlesinger Gallery, group exhibition, Santa Monica, CA,
- IWTLYEX, Jumbotron double video billboard animation (2 screens) at Theater Square, presented by Pittsburgh Public Trust, Pittsburgh, PA
- Crosswalk v1.2 print and online journal, FLOTSPOT2, <http://www.pipsworks.com/crosswalk.html>
- FLOW, public video billboard project, curator and participant, Oxnard Auto Center, Oxnard, CA, adjacent to highway 101

2004-5

- Day Tripper-Gold Coast, solo exhibition, Contemporary Arts Forum, Santa Barbara, CA

2004

- Colony, collaborative exhibit on collaborative strategies, Donna Beam Gallery,

University of Nevada Las Vegas

- FLOTSPOT, public distribution project, psy.geo.conflux, exhibition, event, conference on Pyschogeography, curated by Glowlab Multimedia Arts Lab, Participant Inc.

- OnBoard and Awake, public project on 2 LED scrolling displays on the theme of consciousness, exhibited at Toward a Science of Consciousness 2004 conference, Tucson, AZ, and UCSB University Center

- Halfwitess Club TENTOONSTELLING, Nijmegen, Netherlands

- Empathy Room, Post Gallery, solo exhibition, Los Angeles, CA

2003

- The Canal Street Projection Project, public projections, part of the premiere of New Orleans Media Experience, New Orleans, LA

- AMODA Digital Showcase, Austin Museum of Digital Art, Austin, Texas

- Psy-Geo-Conflux, exhibition, event, conference on Pyschogeography, curated by Glowlab Multimedia Arts Lab, visual art exhibit and walk leader, "Incidental Tripping", New York city, New York

- Day Tripper-TriBeCa, solo exhibition, Tamad, New York, New York

- Slowtime?.....:[Quicktime (.mov) as an artistic medium], presented at the new space of "Cinema_B", Cinematheque at MediaCentre -->Le Musee di-visioniste", <www.le-musee-divisioniste.org/mediacentre/>

- Originate, Refocus Now Gallery, London, United Kingdom

- Artists' project for SiteStreet on-line journal, Arthur Aghajanian and Eric Beltz, eds.

- OnBoard, electronic sign board, two projects, UCSB

- Project MOBILIVRE-BOOKMOBILE, New York, Philadelphia, North Carolina, Georgia, Louisiana, Arkansas, Missouri, Iowa, Wisconsin, Illinois, Michigan, Ohio, Massachusetts, Quebec, Nova Scotia, Ontario, Alberta, British Columbia, Washington, Oregon, California, Utah, Nevada, Indiana- over 60 cities across the United States and Canada

2002-3

- TV or Not TV, LA Freewaves 8 Biennial Celebration of Experimental Media Arts, video billboard project, on three boards throughout Los Angeles