

Laurel Beckman
Associate Professor of Art
UCSB

a short list of references for alternative art practices including
collectives, organization, and distribution

The Los Angeles Art World's New Image
BY Roberta Smith
Published: Tuesday, December 29, 1992
<http://www.nytimes.com/1992/12/29/arts/the-los-angeles-art-world-s-new-image.html?pagewanted=1>
Thomas Solomon's garage, Food House (Santa Monica), Sue Spaid,
Jane Hart, Domestic Setting, Brian Butler

The Boom Is Over. Long Live the Art!
By Holland Cotter
Published: February 12, 2009
<http://www.nytimes.com/2009/02/15/arts/design/15cott.html>

The Collective Conscious
By Holland Cotter
Published: March 5, 2006
<http://www.nytimes.com/2006/03/05/arts/design/05cott.html>

The Interventionists: Users' Manual for the Creative Disruption of
Everyday Life
by Nato Thompson (Editor), Gregory Sholette (Editor)
The MIT Press; (September 1, 2006)

Relational Aesthetics by Nicolas Bourriaud
Les Presse Du Reel, France (January 1, 1998)

Taking the Matter into Common Hands: On Contemporary Art and
Collaborative Practices by Johanna Billing, Maria Lind, and Lars Nilsson
Black Dog Publishing (September 2008)

Participation (Documents of Contemporary Art) by Claire Bishop
The MIT Press (November 1, 2006)

Creative Time: The Book
by Anne Pasternak (Author), Ruth A. Peltason (Editor), Lucy Lippard
(Preface)

Princeton Architectural Press; (April 19, 2007)

Collectivism after Modernism: The Art of Social Imagination after 1945
Univ Of Minnesota Press; 1.00 edition (February 20, 2007)

The Third Hand: Collaboration in Art from Conceptualism to
Postmodernism, by Charles Green, Minneapolis, University of
Minnesota Press, 2001

1000 Journals Project
by Someguy (Author), Kevin Kelly (Foreword)
Chronicle Books (March 8, 2007)
<http://www.1000journals.com/>

Artist/Author: Contemporary Artists' Books
by Cornelia Lauf (Author), Clive Phillpot (Author), Weatherspoon Art
Gallery (Corporate Author)
D.A.P./American Federation of Arts (February 1998)

Printed Matter: <http://printedmatter.org/>

Zine Scene: The Do It Yourself Guide to Zines
by Francesca Lia Block (Author), Hillary Carlip (Author)
Girl Press (September 1998)

Girls Guide to Taking Over the World: Writings From The Girl Zine
Revolution
Tristan Taormino (Editor), Karen Green (Editor), Ann Magnuson, St.
Martins Griffin, 1997

Residencies/Opportunities/Resources
<http://www.resartis.org/>
<http://www.transartists.nl/>
<http://www.nyfa.org/>
<http://www.fracturedatlas.org/>
<http://www.artisthelpnetwork.com/index.asp>
<http://www.wooloo.org/>
<http://www.josh-greene.com/serviceworks/>
cadre: the \$10 artist grant:
http://cadreart.org/?page_id=2
<http://creative-capital.org/>
<http://www.callforentry.org/>
<http://www.lvartscommission.com/artist-opportunities/>

<http://artdeadline.com/>
<http://www.artdeadlineslist.com/>
http://www.burningman.com/installations/art_guidelines.html
<http://www.collegeart.org/>
<http://creativecommons.org/>
<http://sidestreet.org/>
<http://www.puffinfoundation.org/grants/prospectiveapplicant.html>
Applying for grants:
http://www.associatedcontent.com/article/2319766/applying_for_visual_artist_grants_or.html?cat=48
Self publishing:
<http://www.lulu.com/>
<http://www.blurb.com/>
<http://www.mypublisher.com/>

Interesting models of artists' self-organization
(fun with electricity) Dork Bot: <http://dorkbot.org/>
(video exhibition/distribution) Digital Fringe:
<http://digitalfringe.com.au/>
(participatory) RTMark: <http://www.rtmark.com/>
(interdisciplinary) Student Based Creative Exchange:
<http://ucsbce.org/>
Art & Science Collaborations, Inc. : <http://www.asci.org/>
(alternative granting) Service Works: <http://www.josh-greene.com/serviceworks/>

HISTORY

artists/collectives/spaces- history, links:
http://en.wikipedia.org/wiki/Artist_collective

Los Angeles artist run-spaces (history)
Deep River, ActionSpace, Black Dragon Society & China Art Objects
(beginning of Chinatown galleries)
http://www.artnet.com/magazine_pre2000/reviews/krygier/krygier6-3-99.asp
http://www.clancco.com/projects/in_the_trace_of_the_law_the_deep_river_project.html
LACE (Los Angeles Contemporary Exhibitions)
http://en.wikipedia.org/wiki/Los_Angeles_Contemporary_Exhibitions
Post <http://www.hkrad.com/post/index/index.html>
current activity: <http://www.post-la.blogspot.com/>

the Woman's Building: <http://womansbuilding.org/>

New York/inter/national

Artists Space: 5000 Artists Return to Artists Space (book)

The Kitchen- <http://thekitchen.org/>

Fort Thunder: <http://fortthunder.02909.com/>

<http://www.royalartlodge.com/>

Artist Placement Group-

<http://www.tate.org.uk/learning/artistsinfocus/apg/default.htm>

http://en.wikipedia.org/wiki/Artist_Placement_Group

Howard Slater, THE ART OF GOVERNANCE - on The Artist Placement Group 1966-1989

<http://www.infopool.org.uk/APG.htm>

<http://zinewiki.com/Mobilivre-Bookmobile>

Ant Farm: <http://www.antfarm.org/>

CURRENT

California

Machine Project: <http://machineproject.com/>

Monte Vista Projects: <http://www.montevistaprojects.com/>

The Art Office: <http://artoffice.org/>

The Crucible: <http://thecrucible.org/>

Susan Simpson, Manual Archives: <http://www.manualarchives.org/>

The Velaslavasay Panorama: <http://www.panoramaonview.org/>

Echo park Film center: <http://www.echoparkfilmcenter.org/>

LA Art Girls

<http://www.blackbookmag.com/article/art-girls-invade-la/3406>

<http://www.getty.edu/visit/events/overflow.html>

<http://www.youtube.com/watch?v=YjDzE5Hln8Q>

18th St. Center: <http://www.18thstreet.org/index.html>

Cloud Eye Control: <http://www.cloudeyecontrol.com/>

Fallen Fruit: <http://www.fallenfruit.org/>

CLUI: <http://www.clui.org/>

California Writers Collective:

http://californiawriterscollective.net/Home_Page.html

Inter/National

Temporary Services: <http://www.temporaryservices.org/>

Just Seeds: <http://justseeds.org/>

RTMark: <http://www.rtmark.com/>

The Yes Men: <http://theyesmen.org/>

<http://www.glowlab.com/>

<http://confluxfestival.org/2009/>
<http://www.woostercollective.com/>
<http://salrandolph.com/>
<http://visitsteve.com/>
Greyworld: <http://www.greyworld.org/>
Critical Art Ensemble: <http://www.critical-art.net/>
Paul Chan: <http://www.nationalphilistine.com/>
Otabenga Jones & Associates: <http://www.otabengajones.com/>
Atlas Group/Walid Raad: <http://www.theatlasgroup.org/>
Reena Spaulings Fine Art: <http://www.reenaspaulings.com/>
<http://graffitiresearchlab.com/>
<http://artinoddplaces.org/2006/>
<http://www.you-are-beautiful.com/>
<http://www.learningtoloveyoumore.com/>
<http://www.harrellfletcher.com/>
<http://www.regrets.org.uk/>
<http://www.containerart.org/eng/>
<http://freeculture.org/>
<http://www.roquegenecollective.com/>
Chim↑Pom: http://www.frieze.com/shows/review/chim_pom/
Street
http://www.nuriamora.com/home_eng.html
<http://www.eltono.com/>
<http://dir.salon.com/story/mwt/feature/2001/05/22/becca/>
<http://www.buffmonster.com/art.php?type=street>

Film/Video/Media

LA Freewaves: <http://www.freewaves.org/>
Digital Fringe: <http://digitalfringe.com.au/>
Inter.Sect Art Collective: <http://www.intersectartcollective.com/>
Raqs Media Collective: <http://www.raqsmediacollective.net/>
Jodi: <http://www.jodi.org/>,
[http://en.wikipedia.org/wiki/Jodi_\(art_collective\)](http://en.wikipedia.org/wiki/Jodi_(art_collective))
<http://revoltvideo.blogspot.com/>
<http://www.pluggedartcollective.com/>
Digital Arts Research Collective:
<http://digitalartresearchcollective.blogspot.com/>

Drawing Salons

<http://www.nytimes.com/2009/10/04/arts/design/04kino.html>
<http://www.drsketchy.com/> (national)
Late Night Drawing Salon (LA)

