Laurel Beckman  
Professor  
Department of Art  
UCSB  

Resources for Artists, Self-Organization, Distribution  
A short list of resources and references for artists’ opportunities; alternative art and self-organization practices including collectives  

Resources/Opportunities/Residencies:  

I’ve migrated my updated list over to the UCSB Art web site, here:  
http://artsite.arts.ucsb.edu/artists-resources/  

Applying for grants  
http://www.americanartists.org/organizations_and_support/support_for_artists.htm  

Self publishing  
http://www.lulu.com/  
http://www.blurb.com/  
http://www.mypublisher.com/  
http://www.smashwords.com/  

DIY  
http://www.instructables.com/  
http://makezine.com/  
http://indiecraftdocumentary.blogspot.com/  

-------------  

Interesting models of artists' self-organization/distribution  
(audio works) 323 Projects, Tucker Neel, http://www.323projects.com/ ,  
http://www.tuckerneel.com/work/view/1586/9435  
The Bruce High Quality Foundation, http://www.thebrucehighqualityfoundation.com  
(direct engagement) Superflex, http://www.superflex.net/  
(artists serving artists) GYST: http://www.gyst-ink.com/  
(fun with electricity) Dork Bot: http://dorkbot.org/  
(participatory) RTMark: http://www.rtmark.com/
(interdisciplinary) Student Based Creative Exchange: http://ucsbce.org/
Art & Science Collaborations, Inc.: http://www.asci.org/

--------
HISTORY

artists/collectives/spaces- history_links
http://en.wikipedia.org/wiki/Artist_collective

Los Angeles artist run-spaces (history)
Deep River, ActionSpace, Black Dragon Society & China Art Objects (beginning of Chinatown galleries)
http://www.artnet.com/magazine_pre2000/reviews/krygier/krygier6-3-99.asp
http://www.clancco.com/projects/in_the_trace_of_the_law_the_deep_river_project.html
LACE (Los Angeles Contemporary Exhibitions)
http://en.wikipedia.org/wiki/Los_AngelesContemporaryExhibitions
Post http://www.post-la.com/
current activity: http://www.post-la.blogspot.com/
the Woman's Building: http://womansbuilding.org/
The Los Angeles Art World's New Image
Roberta Smith
Published: Tuesday, December 29, 1992
Thomas Solomon's garage, Food House (Santa Monica), Sue Spaid, Jane Hart, Domestic Setting, Brian Butler

New York/Inter/National
Artists Space: 5000 Artists Return to Artists Space (book)
The Kitchen: http://thekitchen.org/
Fort Thunder: http://fortthunder.02909.com/
http://www.royalartlodge.com/
http://en.wikipedia.org/wiki/Artist_Placement_Group
Howard Slater, THE ART OF GOVERNANCE - on The Artist Placement Group 1966-1989
Mierle Laderman Ukeles:
http://www.communityarts.net/readingroom/archivefiles/2002/09/touch_sanitatio.php,
http://www.infopoool.org.uk/APG.htm
http://zinewiki.com/Mobilivre-Bookmobile
Ant Farm: http://www.antfarm.org/
The Wrong Gallery: http://www.guardian.co.uk/artanddesign/2005/dec/21/art
CURRENT

California
Monte Vista Projects: http://www.montevistaprojects.com/
The Art Office: http://artoffice.org/
The Crucible: http://thecrucible.org/
Susan Simpson, Manual Archives: http://www.manualarchives.org/
The Velaslavasay Panorama: http://www.panoramaonview.org/
Echo park Film center: http://www.echoparkfilmcenter.org/
GYST: http://www.gyst-ink.com/
LA Art Girls: http://www.blackbookmag.com/article/art-girls-invade-la/3406,
http://www.getty.edu/visit/events/overflow.html
http://www.youtube.com/watch?v=YjDzE5HIn8Q
18th St. Center: http://www.18thstreet.org/index.html
Los Angeles Urban Rangers: http://laurbanrangers.org/site/
The League of Imaginary Scientists: http://www.imaginaryscience.org/
Finishing School: http://www.finishing-school.net/
My Barbarian: http://www.mybarbarian.com/
Cloud Eye Control: http://www.cloudeyecontrol.com/
Fallen Fruit: http://www.fallenfruit.org/
CLUI: http://www.clui.org/
California Writers Collective: http://californiawriterscollective.net/Home_Page.html

Inter/National
Paul Chan: http://www.nationalphilistine.com/
Temporary Services: http://www.temporaryservices.org/
Just Seeds: http://justseeds.org/
RTMark: http://www.rtmark.com/
The Yes Men: http://theyesmen.org/
http://confluxfestival.org/
http://www.woostercollective.com/
Sal Randolph: http://salrandolph.com/
Steve Lambert: http://visitsteve.com/
Miss Rockaway Armada/Swoon: http://www.missrockaway.org/
Greyworld: http://www.greyworld.org/
Critical Art Ensemble: http://www.critical-art.net/
Otabenga Jones & Associates: http://www.otabengajones.com/
Atlas Group/Walid Raad: http://www.theatlasgroup.org/
Reena Spaulings Fine Art: http://www.reenaspaulings.com/
http://graffitiresearchlab.com/
http://artinoddplaces.org/2006/
http://www.you-are-beautiful.com/
http://www.learningtoloveyoumore.com/
http://www.harrellfletcher.com/
http://www.regrets.org.uk/
http://www.containerart.org/eng/
http://freeculture.org/
http://www.roguegenecollective.com/
Chim↑Pom: http://www.frieze.com/shows/review/chim_pom/
Street
http://www.nuriamora.com/home_eng.html
http://www.eltono.com/
Becca: http://dir.salon.com/story/mwt/feature/2001/05/22/becca/
http://www.buffmonster.com/art.php?type=street
http://www.creativetime.org/index.php
Summit: Revolutions in Public Practice

Film/Video/Media
LA Freewaves: http://www.freewaves.org/
The One Minutes: http://www.theoneminutes.org/
TankTV: http://tank.tv/
Inter.Sect Art Collective: http://www.intersectartcollective.com/
Raqs Media Collective: http://www.raqsmediacollective.net/
http://revoltvideo.blogspot.com/
http://www.pluggedartcollective.com/
http://www.free103point9.org/
Digital Arts Research Collective: http://digitalartresearchcollective.blogspot.com/
Mark Tribe & Reena Jana, Wiki archive of New Media Art,
https://wiki.brown.edu/confluence/display/MarkTribe/New+Media+Art

Artists’ Multiples
http://www.thethingquarterly.com/
http://www.cerealart.com/
http://www.thepresentgroup.com/
http://www.originalmultiples.com/
http://www.onestarpress.com/
Printed Matter: http://printedmatter.org/
http://print-matters-sydney.blogspot.com/
http://www.free103point9.org/works/artistmultiples

Drawing Salons
http://www.drsketchy.com/ (national)

Texts
The Boom Is Over, Long Live the Art!
Holland Cotter
Published: February 12, 2009

The Collective Conscious
Holland Cotter
Published: March 5, 2006
http://www.nytimes.com/2006/03/05/arts/design/05cott.html

Trespass: A History of Uncommissioned Urban Art
Carlo McCormick, Marc and Sara Schiller, Ethel Seno
Taschen Books, 2010

The Interventionists: Users' Manual for the Creative Disruption of Everyday Life
Nato Thompson (Editor), Gregory Sholette (Editor)
The MIT Press; (September 1, 2006)

Relational Aesthetics by Nicolas Bourriaud
Les Presse Du Reel, France (January 1, 1998)

Taking the Matter into Common Hands: On Contemporary Art and Collaborative Practices by Johanna Billing, Maria Lind, and Lars Nilsson
Black Dog Publishing (September 2008)

Participation (Documents of Contemporary Art) by Claire Bishop
The MIT Press (November 1, 2006)

Creative Time: The Book
Anne Pasternak (Author), Ruth A. Peltason (Editor), Lucy Lippard (Preface)
Princeton Architectural Press; (April 19, 2007)

Collectivism after Modernism: The Art of Social Imagination after 1945
Univ Of Minnesota Press; 1.00 edition (February 20, 2007)

The Third Hand: Collaboration in Art from Conceptualism to Postmodernism, by Charles Green, Minneapolis, University of Minnesota Press, 2001

1000 Journals Project
by Someguy (Author), Kevin Kelly (Foreword)
Chronicle Books (March 8, 2007)
http://www.1000journals.com/

Artist/Author: Contemporary Artists' Books
Cornelia Lauf (Author), Clive Phillpot (Author), Weatherspoon Art Gallery (Corporate Author)
D.A.P./American Federation of Arts (February 1998)

Zine Scene: The Do It Yourself Guide to Zines
Francesca Lia Block (Author), Hillary Carlip (Author)
Girl Press (September 1998)

Girls Guide to Taking Over the World: Writings From The Girl Zine Revolution
Tristan Taormino (Editor), Karen Green (Editor), Ann Magnuson, St. Martins Griffin, 1997