

**Laurel Beckman**

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MFA, Art, California Institute of the Arts

RESEARCH: Digital Intermedia, Public Space Arts

**SELECTED EXHIBITIONS**

2009-2010

- e4c, electronic public street-front gallery, four channel animation on 4 time-interface 46" lcd screens, on display for 1 year, 4Culture, Seattle, WA

2009

- Sarai Media Lab, Typos in the Writing on the Wall, inaugural edition, animation, Delhi, India
- Urban Jealousy, 1st International Roaming Biennial of Tehran, Berlin, Germany; & Belgrade, Serbia; curated by Serhat Kokasl & Amirali Ghasemi, Hafriyat Karakoy
- High Strangeness, curated by Donald Krieger, Eagle Rock Center for the Arts, CA
- "Affinitas", site-responsive collaborative (under my direction) public installation for the University Art Museum, UCSB, Santa Barbara, CA

2008

- LA Freewaves 11th Festival of Experimental Media Arts (October), Los Angeles, CA, media arts in public environments
- Alternative Places, curated by Jay Lizo, LAX (LA International Airport) Tom Bradley International Terminal, sponsored by a grant from the Los Angeles Department of Cultural Affairs
- Urban Jealousy, 1st International Roaming Biennial of Tehran, Istanbul, Turkey, curated by Serhat Kokasl & Amirali Ghasemi, Hafriyat Karakoy, The Realm of Manifold Arts
- Tama Gallery, solo exhibition, New York City, NY
- Subversive Complicity, exhibit and street intervention, The Lab, San Francisco, CA
- Hugely Tiny Festival, akaNew Town, Pasadena, CA, "Benefits of Levitation" animation
- Projections on Lake, Pasadena, CA, public projections project, curated by David Bradshaw

2007

- Conflux Festival, Brooklyn, New York, invited public project executed in conjunction with festival
- Evidence of Movement, Getty Research Center, Los Angeles, CA, audio recording as part of Close Radio
- Mooi, LED animation on the face of 216 foot tall KPN Telecom building, Rotterdam, NL, part of Drive-In GIF Theater curated by the Graffiti Research Lab as part of the Rotterdam Art Fair
- All Matter is Smart, Bestor Architecture street front digitally produced mural, 10'x103', Los Angeles, CA

2006-7

- Urban Institute for Contemporary Art, Grand Rapids, MI, 50' street-facing installation
- BeatBots, premiering on ubu.com, interactive animation on pulse and language 2006
- Vacant Lots, Toronto Free Gallery, Toronto, Canada
- Phantasm Phase 2, Pittsburgh, Pennsylvania, Pittsburgh Downtown Partnership public art commission, Strawberry Way Enhancement Initiative, semi-permanent
- Pre-Fab, street poster series, Los Angeles, CA 2005-6
- Phantasm Phase 1, Pittsburgh, Pennsylvania, Pittsburgh Downtown Partnership public art commission, Strawberry Way Enhancement Initiative, semi-permanent 2005
- North by Northwest, Hunsaker/Schlesinger Gallery, group exhibition, Santa Monica, CA,
- IWTLYEX, Jumbotron double video billboard animation (2 screens) at Theater Square, presented by Pittsburgh Public Trust, Pittsburgh, PA
- Crosswalk v1.2 print and online journal, FLOTSPOT2, <http://www.pipsworks.com/crosswalk.html>
- FLOW, public video billboard project, Oxnard Auto Center, Oxnard, CA, off highway 101 2004-5
- Day Tripper-Gold Coast, solo exhibition, Contemporary Arts Forum, Santa Barbara, CA 2004
- Colony, collaborative exhibit on collaborative strategies, Donna Beam Gallery, University of Nevada Las Vegas
- FLOTSPOT, public distribution project, psy.geo.conflux, exhibition, event, conference on Pyschogeography, curated by Glowlab Mulitmedia Arts Lab, Participant Inc.
- OnBoard and Awake, public project on 2 LED scrolling displays on the theme of consciousness, exhibited at Toward a Science of Consciousness 2004 conference, Tucson, AZ, and UCSB University Center
- Halfwitness Club TENTOONSTELLING, Nijmegen, Netherlands
- Empathy Room, Post Gallery, solo exhibition, Los Angeles, CA 2003
- The Canal Street Projection Project, public projections, part of the premiere of New Orleans Media Experience, New Orleans, LA
- AMODA Digital Showcase, Austin Museum of Digital Art, Austin, Texas
- Psy-Geo-Conflux, exhibition, event, conference on Pyschogeography, curated by Glowlab Mulitmedia Arts Lab, visual art exhibit and walk leader, "Incidental Tripping", New York city, New York
- Day Tripper-TriBeCa, solo exhibition, Tamad, New York, New York
- Slowtime?.....:[Quicktime (.mov) as an artistic medium], presented at the new space of "Cinema\_B", Cinematheque at MediaCentre -->Le Musee di-visioniste", <[www.le-musee-divisioniste.org/mediacentre/](http://www.le-musee-divisioniste.org/mediacentre/)>
- Originate, Refocus Now Gallery, London, United Kingdom
- Artists' project for SiteStreet on-line journal, Arthur Aghajanian and Eric Beltz, eds.
- OnBoard, electronic sign board, two projects, UCSB
- Project MOBILIVRE-BOOKMOBILE, New York, Philadelphia, North Carolina, Georgia, Louisiana, Arkansas, Missouri, Iowa, Wisconsin, Illinois, Michigan, Ohio, Massachusetts, Quebec, Nova Scotia, Ontario, Alberta, British Columbia, Washington, Oregon, California, Utah, Nevada, Indiana- over 60 cities across the United States and Canada

2002-3

- TV or Not TV, LA Freewaves 8 Biennial Celebration of Experimental Media Arts, video billboard project, on three boards throughout Los Angeles

#### PROFESSIONAL ACTIVITY

2009

- “Don’t Ask Don’t Tell: Hubris and Humility in Public Space Arts”, lecture, Arts Research Initiative Lecture Series + CCS Interdisciplinary Symposium, UCSB, Santa Barbara, CA

2008

- University of California Santa Cruz, Intervene! Interrupt! Rethinking Art as Social Practice, UCSC May 2008, conference presenter

2007

- University of California Berkeley, UCIRA State of the Arts conference, panel chair & moderator,  
“DIY=>DIT: New Social Practices and Digital Distribution”, May 2007
- Carnegie Mellon University, School of Art, Pittsburgh, PA, visiting artist presentation
- Visiting Artist presentation at Art Center College of Design, Pasadena, CA

2006

- Pittsburgh, PA, Artist + Architect Collaborations, Strawberry Way Case Study, presenting panelist, Office of Public Art, American Institute of Architects (Pittsburgh chapter)
- University of California Santa Barbara, UCIRA (University of California Institute for Research in the Arts) State of the Arts conference, presenting panelist on “Cross Cuts: Art/Science/Technology”
- Panelist/juror, Santa Barbara Contemporary Arts Forum, annual call for entries competition

2005

- Panelist, media and visual arts, Artist Fellowship Review, Ventura, CA
- Consultant, Santa Barbara Museum of Art, on the development of a media exhibition and community space

2004

- Guest Artist, Media Arts and Sciences-Department of Art, Wellesley College, Wellesley, MA
- Visiting Artist, University of Arizona Tucson, Digital Media Arts

2003

- “One Degree of Separation Between Altruism and Profit: Intentionality and Meaning in Free Art”, presentation at the Hawaii International Conference on Arts and Humanities, sponsored by the University of Hawaii, Oahu, Hawaii

2002

- “Putting Out: Expression and Return on Urban Streets”  
guest artist presentation at the University of Southern California, Los Angeles, CA

2000

- “Irregular Frequencies: Between Private and Public Practice”, lecture presentation at the University of California, Santa Cruz
- Artists’ Talk, presentation at The School of the Art Institute of Chicago
- Member, Board of Directors, The Foundation for Art Resources (FAR), Los Angeles, CA

#### GRANTS and COMMISSIONS

2009

- Phelan Award, juror- Lawrence Rinder, Director Berkeley Art Museum and Pacific Film Archive, \$5,000.

2007

- Heinz Endowments, "Phantasm Redux" in collaboration with the art dept at Carnegie Mellon University, PA, \$11,600.
- University of California Regents Humanities Faculty Fellowship, for "The Response to Urban Density in Tokyo Public/Street Art, \$6,000.

2006

- UCSB Academic Senate Faculty Research Grant, for the development of "All Matter Is Smart", \$4,850.

2005

- (city of) Pittsburgh Downtown Partnership, Strawberry Way semi-permanent public art commission \$10,000 for the creation, design, production of Phantasm, national competition
- Finalist (500. proposal stipend), City of Los Angeles Community Redevelopment Association, frontage landscaping and signage for Santa Fe Art Colony, national competition, LA, CA. Project budget was \$50,000.
- Junior Faculty Fellowship Award, UCSB, for research into public projects on the theme of interspecies affinities \$6,500.
- Faculty Research Incentive Award, UCSB, \$5,000.

2004

- Shernoff Family Foundation Grant \$100,000 (multi-year grant totaling \$100,000. 1999-2004)

The Shernoff grant establishes a digital 2D media lab, the M Studio, facilitates related research and curriculum incorporating digital 2D media into the Department of Art at the University of California Santa Barbara; author and Project Director.

- Faculty Research Incentive Award, \$5,000
- Instructional Development Web Minigrant, \$1,000 equivalent in digital curricular support
- Interdisciplinary Humanities Center Faculty Individual Research Assistance Award, to support the public LED project, "OnBoard & Awake", \$1,000

2003

- Faculty Career Development Award, UCSB, for research and development of "Visual Patterns and the Language of Accord", \$6,166.00
- Committee on Research Faculty Travel Award, \$685.00, Presentation at the conference, Hawaii International Conference on Arts and Humanities, sponsored by the University of Hawaii, Oahu, Hawaii

2002

- Epson America, Inc., Focused Giving Program, \$7,056. (value), digital equipment donation of a media projector, high end scanner, printer and camera.

2001

- Gail Zone Advertising, artists' project on painted billboard, \$9,000 value

2000

- Epson America, Inc., Focused Giving Program, \$11,000. (value), digital equipment donation of a media projector, high end scanner, printer and camera

#### WRITING AND CURATING ACTIVITY

2008

- Animals in Film, video projection, Projections on Lake, Pasadena, CA, project curator

2007-08

- Phantasm Redux (1 & 2), public installation, co-curator with Kim Beck, in partnership with Carnegie Mellon University, Pittsburg, PA

2005

•FLOW, video billboard exhibition, Oxnard, CA, curator

2004

•Sympathy Palace, Post Gallery, Los Angeles, CA, curator

2003

•Three Days of Psychogeographic Heaven - An Overview of the PsyGeoConflux 2003 in NYC > By Dave Mandl, Christina Ray, and Conflux participants Karen O'Rourke, Colette Meacher, Laurel Beckman, Geoff Dugan, and Callie, Year Zero One Forum #12: Summer 2003, Psychogeography - Space, Place and Perception, Articles commissioned by Michelle Kasprzak, <http://www.year01.com/forum.htm>

•OnBoard, electronic sign board, curator, collaboration between the Department of Art Studio and the UCSB Transportation and Parking Services

2000-1

•The Four Conditions of Transformation Through Time, dynamic text project on Site Street web journal, Travel Issue, edited by Kaucylia Brooke and Jody Zellen <<http://www.sidestreet.org/sitestreet/>>

1999

•ASCII Classroom, text-picture theory project published in the peer review journal Visible Language, Volume 33/1, editor Sharon H. Poggenpohl

1997 •The Problem With Role Models: Contextualizing So Cal 1970's FemArtBooks and the Matter With Contemporary Practice, commissioned article for the Journal of Artists' Books #8, publisher Brad Freeman, New Haven, CT

•Something For Nothing v3: The New Multiple in Contemporary Art, a world wide web project at <[www.ubu.com](http://www.ubu.com)> (Kenneth Goldsmith, site devoted to visual, concrete and sound poetry, Papers)

#### COVERAGE

Wooster Collective, featured project "Your Urban Oasis", December 17, 2008, according to the Tate Modern (London), the Wooster Collective is "one of the most important websites for the dissemination of street art around the world."; [http://www.woostercollective.com/2008/12/laurel\\_beckmans\\_your\\_urban\\_oasis.htm](http://www.woostercollective.com/2008/12/laurel_beckmans_your_urban_oasis.htm)

"2006 in Review: Public Art", Art in America, Elizabeth C. Baker, ed., August 2007, p. 56

"All Matter is Smart Mural in Silverlake", featured exhibition on [artbloggingLA.com](http://artbloggingLA.com), February 9, 2007

"Creative Community" Cox Television Access, ch. 21, feature 30 min. interview, summer 2006

"Pittsburgh Art in Public Places", Office of Public Art/Greater Pittsburgh Arts Council, book, 2006

"Here and There", "H", The Magazine of The Heinz Endowments, fall 2005, p. 29

"North By Northwest", pick of the week, LAWeekly, August 2005, Peter Frank

"Strawberry Way Forever: 'Phantasm' part of Phase II Enhancement Project", Post-Gazette staff reporter, featurette with photograph, Pittsburgh Post-Gazette, Tuesday May 31, 2005

Radio Interview, WDUQ 90.5 FM, Pittsburgh, PA, interview in conjunction with "Phantasm" public art project, public radio station, broadcast May 24-25th, 2005

"Prov(idence in) FLUX", Ashley Mercado, The Agenda, May 5, 2005

"Influx of Talent at Provflux", Charity Latham, Providence Monthly, May 2005

"All Over the Map", Cate McQuaid, Boston Globe Weekend Arts & Entertainment cover feature, April 15, 2005

"The City We Bought: Providence's Psychogeographic Revolution", Dana Goldstein, College Hill Independent, April 14th, 2005

"A New Way of Walking", Joseph Hart, Utne magazine, July/August 2004

Featured review, Los Angeles Times, Leah Ohlman, January 9, 2004