

EDUCATION

1979 - 1982 Stanford University, California - M.F.A. Sculpture
 1977 - 1978 St. Martin's School of Art, London - Advanced Diploma, Sculpture [Photo/Video/Text]
 1973 - 1977 Nottingham Trent University, Nottingham - B.A. Fine Art

EXPERIENCE

2004 _ continuing Lecturer, New Media, Department of Art, University of California, Santa Barbara
 2005 _ 2006 Researcher, Microsoft Research Cambridge, UK
 2005 _ 2006 Researcher, WestmARC, University of Westminster, London, UK
 1996 _ 2000 Acting Head of Digital Media, Department of Art, University of California, Santa Barbara
 1996 _ 2000 Online Resources/Site Manager & Designer, Department of Art, University of California, Santa Barbara
 1998 _ Fall Lecturer, College of Creative Studies, UCSB [[sculpture](#), [structure](#), [network](#)]
 1999 _ 2003 Co-producer & Media Editor, GALA Committee website [[MPArt.com](#)]
 1998 _ 2002 Online Resources/Site Manager, Designer & Consultant, Digital World Research Centre, University of Surrey, UK
 1998 _ 1999 Consultant, Science Policy Support Group, London, UK
 1997 _ Spring Visiting Lecturer, Kunstakademiet I Trondheim, Norway
 1987 _ 1995 Lecturer, Photo-Arts, School of Communication, University of Westminster, London
 1991 _ 1995 Lecturer, Fine Art, Middlesex University, London
 1990 _ Winter Visiting Lecturer, Art Department, Stanford University, California
 1986 _ 1987 Resident Artist, Künstlerhaus Bethanien, Berlin
 1982 _ 1985 Lecturer, Sculpture, Department of Art, University of California, Santa Barbara

TEACHING UCSB

MAT200a	algorithmic art	http://www.arts.ucsb.edu/faculty/budgett/algorithmic_art/
MAT203	DVD & narrative production	http://www.arts.ucsb.edu/faculty/budgett/DVDprod.html
FS175	experimental film*	http://www.filmandmedia.ucsb.edu/program/courses.html
art132	video & documentary practices	http://www.arts.ucsb.edu/faculty/budgett/classes/132/
art122	exploring DVD territories	http://www.arts.ucsb.edu/faculty/budgett/classes/122/
art122	body-space-time-machine	http://www.arts.ucsb.edu/faculty/budgett/courses/122/s02/
art122	GALAwab*	http://www.arts.ucsb.edu/mpart/
art120	situated photography	http://www.arts.ucsb.edu/faculty/budgett/classes/art120/intro.html
art105	sculpture & technomorphology	http://www.arts.ucsb.edu/faculty/budgett/techmorf.html
art102	intimate technology	http://www.arts.ucsb.edu/faculty/budgett/classes/art102/
art22	digital media arts strategies	http://www.arts.ucsb.edu/faculty/budgett/classes/art22/
art19	the language[s] of photography	http://www.arts.ucsb.edu/faculty/budgett/classes/art19/intro.html
art12	introduction to spatial studies	http://www.arts.ucsb.edu/faculty/budgett/classes/art12/
art7D	introduction to contemporary practice III: art, science and technologies	http://128.111.69.6/~art7d/
CS20	sculpture, structure, network	http://www.arts.ucsb.edu/faculty/budgett/ccsculpt.html

*[co-instructor w. Prof. Constance Penley - Film Studies, UCSB]

GROUP SHOWS
PUBLIC ART
COMMISSIONS etc

2009 *idea[s] for painting: dynamic hypertext mark-up language on art-historical substratum*
 - www-based algorithmic artwork:
 --- <http://www.arts.ucsb.edu/faculty/budgett/idea4paint.html> ---
landschaft mit argonauten: an object with no other cause than its name...
 - www-based interactive artwork:
 --- <http://www.arts.ucsb.edu/faculty/budgett/castaroon/> ---
castaroon!: an heuristic game of chance, subjectivity & significance
 - www-based algorithmic artwork:
 --- <http://www.arts.ucsb.edu/faculty/budgett/castaroon/> ---
sketches toward a fresh NEO-GEO canvas every 5 seconds for the duration of Western culture
 or "*border control [red; white; blue; || green; white; red;]*"
 - www-based algorithmic artwork:
 --- <http://www.arts.ucsb.edu/faculty/budgett/borderControl.html> ---
 The Container Project, Mobile Arts Lab II: major collaborators Jane Mulfinger and Billy Hood, Santa Barbara Museum of Art, SB County Arts, *Casa de la Raza*. REGRETS data gathering on State and Milpas Streets, Santa Barbara
 --- <http://www.ucira.ucsb.edu/ContainerProjects/mobileartslab2.html> ---
 REGRETS for *Off-Axis* and Santa Barbara Museum of Art [animated text projection on museum façade]
 REGRETS for *Off-Axis* and Santa Barbara County Arts Commission [animated text projection on City Hall façade]
 2005 - 2008 REGRETS Paris: part of "Le Cube Festival", Le Cube Centre de Création Numérique, Issy-les-Moulineaux, Paris
 REGRETS Santa Barbara: SB Museum of Modern Art and *Casa de la Raza*, Santa Barbara
 REGRETS Linz: part of *Simplicity* curated by John Maeda [MIT Media Lab], *Ars Electronica* 2006, Linz, Austria
 REGRETS Cambridge: an interactive archive, public artwork, & study
 - commissioned by MicroSoft Research Cambridge [MSRC], UK
 - supported by University of Westminster Applied Research & Consultancy [WestmARC] London, UK
 --- <http://www.arts.ucsb.edu/faculty/budgett/regrets/> ---
 cMOI - collective MOBILE OPERATOR [& OTHER] IDENTITIES - part of project AURORA
 --- <http://www.arts.ucsb.edu/faculty/budgett/cMOI/>
 2003 - 2004 project AURORA: *the dawn sprite of metahumanity*; Project Leader
 --- <http://www.arts.ucsb.edu/faculty/budgett/aurora/> ---

- MOMS:** The Museum Of Modern Space; the first off-Earth Sculpture Park; Founding Director
 --- <http://www.arts.ucsb.edu/faculty/budgett/moms.html> ---
 The Fictive City & its Real Estate..., Leefahsahlung Gallery, Chinatown LA
 --- Media Production, Editing, & Design for Jane Mulfinger ---
conductor: web-delivered animation & artist's DVD
 --- <http://www.arts.ucsb.edu/faculty/budgett/conductor.html> ---
tripwired: a constellation of public & private domains; an interactive movie for virtual & actual space
 --- <http://www.arts.ucsb.edu/faculty/budgett/tripwired.html> ---
 1998 - 2002 **entropia** - a song for networks --- <http://www.arts.ucsb.edu/faculty/budgett/entropia.html> ---
 Art Faculty Exhibition, University Art Museum, UC Santa Barbara
 Portrait 2000, digital portrait commissions, Contemporary Arts Forum, Santa Barbara
 Melrose Plays, *Gala Committee* video installation in *The Shooters Bar*, Stuttgart Museum, Germany
 Primitime, *Gala Committee* - video installation, Neuer Aachener Kunstverein, Germany
 College of Creative Studies Faculty Exhibition, CCS Gallery, UC Santa Barbara
 1994 - 1998 Screens, Kunstmuseum Trondheim, Norway
 A Dream of Urbanity, Stamford Street Gallery, London; Chapter Arts, Cardiff, Wales
 The Art Marathon, Orchard Gallery, Derry, Ireland; *A Grey Area* re-commissioned by BBC TV Arts, London
 Boxer, Walsall Museum [w. Jane Mulfinger]; installation *A Grey Area* commissioned by *inIVA*, London
 Boxer Tour: Centre for Creative Arts, Glasgow; Aspex Gallery, Portsmouth; Oldham Art Gallery, Oldham
 Figure and Landscape, Raab Gallery, Cork Street, London
 1990 - 1994 Foto 1, Brick Lane Gallery, London
 Artificial Eden, Camerawork, London
 Lux, Banks, Hoggins, O'Shea, London
 Second International Photo Triennale, Esslingen
 Zeitmauer, Goethe Institute, London; Kuenstlerhaus Bethanien, Berlin; Stadtgalerie, Gera
 Force 10, Projects U.K., Newcastle; flag commissions for Glasgow 90 Festival and tour
 Passing Glances, The British Library, London; photo commissions for Artangel Trust, London
 A Social Outing, National Garden Festival '90, Gateshead; large-scale public sculpture commission
 Ghost Photography, Idea Gallery, Milan; Galleria Salla Uno, Rome
 Homage II, Flaxman Gallery, London
 London Passim, Casa Veneta-Muggia, Trieste
 1988 - 1990 Lumo 89 - Boundaries of Photography, Alvar Aalto Museo, Finland
 Machine Dreams, Photographers' Gallery, London
 Contemporary Photomontage, Bluecoat Gallery, Liverpool
 A Man and a Woman, B4 Gallery, London.
 Ways of Telling, Oriol Mostyn, Llandudno; Old Library Gallery, Cardiff.
 Towards a Bigger Picture, Victoria and Albert Museum, London; The Tate Gallery, Liverpool
 The Invisible Man, parts I & II, Goldsmiths' Gallery, London
 Metro Billboard Project, Projects U.K., Newcastle, tour of public sites
 Homage to the Square, Flaxman Gallery, London
 Critical Montage, Small Mansion Arts Centre, London
 1984 - 1988 Die Anweisung, U-Bahnhof Nollendorf-Platz, Berlin; billboard commission with Jane Mulfinger
 Mythos Berlin, Anhalter Bahnhof, Berlin, audio-visual installation
 In a Right State, Camerawork, London; Side Gallery, Newcastle; Aspex Gallery, Portsmouth
 Singular Aspects, Eye Gallery, San Francisco
 Photoflow, Arlington Gallery, University of Texas
 Faculty Exhibition, University Art Museum, UC Santa Barbara
 1980 - 1984 Competition, Contemporary Arts Forum, Santa Barbara
 Visions of Truth, Casa de la Raza, Santa Barbara
 Wonderful Things, Jan Baum Gallery, Los Angeles
 The Chair Show, Hansen Gallery, Santa Barbara
 Four Young Americans [sic], Mandeville Gallery, UC San Diego
 pre 1980 Critical, St Martin's School of Art, London [w. Sebastian Mendes]
 Young Contemporaries 1977, Royal Academy, London

SOLO GALLERY

- 2008 **REGRETS Santa Barbara:** The Museum of Modern Art and Casa de la Raza, Santa Barbara [with Jane Mulfinger]
 2006 **REGRETS Cambridge:** an interactive archive, public artwork, & study [with Jane Mulfinger]
 2006 **Hanbury Terrain: time as a factor of depth**, Platform Gallery, London [with Jane Mulfinger]
 1998 **weltanschauung** for Screens, Kunstmuseum Trondheim, Norway
 1996 **them what trespass**, Camerawork, London, UK
 1993 **Visible Cities**, Berning & Daw Fine Art, London, UK
 1992 **Lost Charms**, The Photographers' Gallery, London, UK
 1991 Schneider-Bluhm-Loeb Gallery, Chicago, USA
 1990 Chameleon Contemporary Art, Hobart, Australia
 1989 Watershed Media Centre, Bristol, UK
 1988 **Berlin bei Nacht**, Photographers' Gallery, London, UK
 Berlin bei Nacht, Goethe Institute, Rotterdam, Netherlands
 Berlin bei Nacht, Kuenstlerhaus Bethanien, Berlin, Germany
 1987 A Brief US History, Camerawork, London, UK
 1985 Ucen Gallery, University of California, Santa Barbara, USA
 1983

PUBLICATIONS

- 2008 SBMA's Electronic Poetics Brings in the Community, by Beth Taylor-Schott, The Independent, Santa Barbara
 --- <http://independent.com/news/2008/feb/21/sbmas-emelectronic-poeticsem-bring-community> ---
 Les Arts Numerique Reinventent La Ville, Le Cube Festival of Numeric Arts, Beaux Arts Magazine, June 3-8, Paris, France
 Comment les Arts Numeriques Investissent la Ville, by Jean-Yves Leloup, @rtek n°9: @arts de cites, web magazine, Paris
 Art Numerique: Le Cube Festival (2), Innovation le Journal, web magazine,
 --- <http://www.innovationlejournal.fr/spip.php?article2769> ---
 Issy fete les arts numeriques, Maison a Part, magazine and web, Paris.:
 --- <http://www.maisonapart.com/edito/immobilier-issy-fete-les-arts-numeriques-p7-1796.php> ---
 Cube Festival, le numerique interactif, Connnaissance Arts, Paris --- <http://www.connaissancedesarts.com> ---
 Regrets - Jane Mulfinger, Graham Budgett, Dailymotion web video archive,
 --- http://dailymotion.com/video/x65qpq_v-regrets-jane-mulfinger-graham-budge-creation ---
 Regrets - Jane Mulfinger, Graham Budgett, Truveo web video archive

Les arts numeriques reinventent la ville: confiez leur vos regrets: Regrets, une oeuvre conceptuelle interactive de Jane Mulfingher et Graham Budgett, by Catherine Alice Palagret, Archeologie du futur/Archeologie du quotidien, web blog:
--- <http://archeologue.over-blog.com/article-2028238.html> ---
La Courbe du Cube ou une Milady Renoir, interview with Carine le Malet,
Director of Festival Program, Le Cube, Paris
--- <http://miladyrenoir.skynetblogs.be/post/5839083/tes-regrets-donne-tes-regrets> ---
"Mobile Research 3," glossary for mobile media, MediaLab, citation under "on the mobile" for Regrets project
Pre-Print notice: "Mobile Publics and Issues-Based Art and Design," by Anne Galloway in *Sampling the Spectrum*,
edited by Barbara Crow, Michael Longford and Kim Sawchuck, Toronto: Univeristy of Toronto Press

- 2007 Regret haunts baby boomers, by David Graham, The Star newspaper and website, Canada:
--- <http://www.thestar.com/comment/columnists/article/280376> ---
"Haunted by Regrets?" by Nanna Mercer
--- <http://www.translatorscafe.com> ---
- 2006 State of the Arts conference publication, Interdisciplinary Humanities Center, UCSB
Simplicity, exhibition catalogue, Ars Electronica Festival, Linz Austria
REGRETS Cambridge: a public conceptual artwork - commissioned by MicroSoft Research Cambridge, UK
- supported by WestmARC [University of Westminster Applied Research & Consultancy] London, UK
Project DVD [& projected publication].
- 2000 - 2005 Boxing; A Cultural History, by Kasia Boddy, Lecturer Dept. of English, University College London,
published by Reaktion Books, Ltd., A Grey Area, cited on p. 378.
AURORA *the dawn sprite of metahumanity* - online & project DVD
MOMS the Museum of Modern Space - online & project DVD
The Fictive City & its Real Estate..., Jane Mulfingher - project DVD & book
conductor, Graham Budgett - online & project DVD
- 1996 - 20XX **online projects** - archive: <http://www.arts.ucsb.edu/faculty/budgett/>
Boxer: An Anthology of Writing on Boxing and Visual Culture
edited by David Chandler, John Gill, Tania Guha, Gilane Towadros
MIT Press and the Institute of International Visual Arts, London, ISBN 0-262-53143-7
- 1995 A Grey Area BBC2 television coverage in The Art Marathon 9/95
Boxer, book supplement to exhibition, inIVA [The Institute of International Visual Arts] London
- 1992 Zeitmauer, Goethe Institute, London
2nd International Photo Triennale, Esslingen, Germany
- 1991 Graham Budgett - Lost Charms, Photographers' Gallery, London
- 1990 London Passim, Gruppo '78, Trieste, Italy
Passing Glances, post-card set, Artangel Trust, London
Festival Landmarks, National Garden Festival '90, Gateshead
Ghost Photography, Idea Books, Milan
- 1989 Lumo 89, Alvar Aalto-Museo, Finland
Machine Dreams, Photographer's Gallery, London
Ways of Telling, Oriol Mostyn, Wales
- 1988 Hiding in the Light [image: *Angelus Novus*], Dick Hebdige, Comedia, London
The Invisible Man, Goldsmiths' Gallery, London
Critical Montage, Small Mansions Arts Centre, London
- 1987 Metro-Billboard Project, posters, post-cards, Projects UK Newcastle
Die Anweisung, exhibition catalogue, Berlin
Berlin Bei Nacht, Kuenstlerhaus Bethanien, Berlin
In a Right State, Camerawork, London
- 1985 Photoflow, Arlington Gallery, University of Texas

REVIEWS SCREENINGS

The Fictive City & its Real Estate..., Leefahsahlung Gallery, Chinatown LA, [DVD for Jane Mulfingher], 5/2004
The Gala Committee', ORF, Austrian Television, 2000
Melrose Plays, video installation in The Shooters Bar, Stuttgart Museum, Germany, 2000
Primetime, video screening, Neuer Aachener Kunstverein, Germany, 2000
Gala Committee by Yilmaz Dziewior - ArtForum, Summer, 2000
A Dream of Urbanity, by John Stathatos, Art & Design, London, #50, pp. 8-11. 11/96
Starr Wars: Sarah Kent on the Turner Prize, by Sarah Kent, Time Out, London. 9/96
This Sporting Life, World Art Magazine, no. 4, England. 1/96
The Art Marathon, BBC Television, London, Nov. 95
Boxer, Emmanuel Cooper, *Contemporary Art Magazine*, London, Winter 95
A Grey Area BBC2 television coverage in The Art Marathon 9/95
Boxer, by Sacha Craddock, The Times, London. 4/8/95
Blood on the Canvas, by Richard Williams, The Guardian, London, p. 18. 7/95
Fight For Life: Boxing is Human Survival as Spectacle, by C Smith, The Face, London. 7/95
Visible Cities, Graham Evans, *Art & Design Magazine*, London, 9/95
Foto 1, David Lillington, *Time Out*, London, 16/2/94
Artificial Eden, David Lillington, *Time Out*, London, 5/1/94
Zeitmauer, Rupert Wallrott, *Neue Bildende Kunst*, Berlin, 1/93
Die Welt im Bastelzimmer, Wolfgang Heine, *Photo Presse*, 5/11/92
Graham Budgett, Adrian Searle, *Time Out*, 30/9/92
Zeitmauer, David Lillington, *Time Out*, 25/3/92
Graham Budgett, Sarah Kent, *Time Out*, 29/1/91
Sold: the lost pyramid of Gateshead, *The Journal*, Newcastle, 20/2/91
Force 10, Simon Herbert, *AND Magazine*, London, #23, 1991
Flags, Graham Budgett, *AND Magazine*, London, #23, 1991
Outside the Formal, Beryl Graham, *AND Magazine*, London, #21, 1990
Machine Dreams, *The Late Show*, BBC2 Television, 1/9/89
Machine Dreams, Kate Bush, *Artscribe*, London, #78, Jan. - Feb. 1990
Machine Dreams, Sarah Kent, *Time Out*, 1989
A Mischievous Glance Sideways, interview with Karen Hope; *Ten-8 International*, #34, 1989
Lumo 89, Hannah Castren, *Keskisuomalainen*, Helsinki, 18/10/89
The Camera Believes Everthing, Anu Uimonen; *Helsingin Sanomat*, Helsinki, 25/9/89

When Art Adopts Photography, *Aamulehti*, Helsinki, 24/9/89
Photo-text feature, *Image* magazine, Finland, #1, 1989
Cover and text, *AND Journal of Art & Ed.*, London, #18, 1989
Photo-feature, *The Observer*, London, Section 5, 27/11/88
Critical Montage, *Mark Currah*, *City Limits*, London, 15/9/88
Berlin Bei Nacht, Sarah Kent, *Time-Out*, London, 22/6/88
Cover and text, *Aesthetik and Kommunikation*, Berlin, 2/88
Cover and text, *AND Journal of Art & Ed.*, London, #13, 1987
Cover and text, *Performance* magazine, London, #50, 1987
Photo-feature and review, *Zitty* magazine, Berlin, #s 15 & 16, 1987
Photo-feature and review, *TAZ* newspaper, Berlin 20/6/87
Photo-feature, *Tempo* magazine, Munich, Germany, 6/6/87
In a Right State, review, *Independent Media*, London, #66, 1987
Review, *Creative Camera*, London, 5/5/87
Review, *New Statesman*, London, 15/5/87
Review, *City Limits* magazine, London, 14/5/87
Photo-feature, *The Face* magazine, London, #78, 1986
Review, *Photo-Metro* magazine, San Francisco, 2/86
Graffiti Wars, *Daily Nexus*, Santa Barbara, Ca, 1/11/85

PUBLIC COLLECTIONS

Victoria & Albert Museum, London
Alvar Aalto Museum, Finland
Deutsche Bank, London

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