Shigeru Ban. Temporary shelters built out of cardboard tubes for earthquake victims. Clockwise from left: Turkey, Kobe, India.
LEFT Hannover Pavilion (with Frei Otto), 2000.

ABOVE Interior, 1937.
RIGHT Model for Tau, 1965.
Donald Judd. Untitled. 1969

ABOVE Nancy Rubins. Chas’ Stainless Steel, Mark Thompson’s Airplane Parts, 2001

Louise Bourgeois.
PUBLIC WORKS
physical genius
“In [Charlie Wilson’s] first years as a professor at UCSF he would disappear at the end of the day into a special laboratory to practice his craft on rats: isolating, cutting and then sewing up their tiny blood vessels, and sometimes operating on a single rat two or three times.”

(pg.7)
“What sets physical geniuses apart from other people, then, is not merely being able to do something but knowing what to do—their capacity to pick up on subtle patterns that others generally miss.”

(pg.6)
“The Harvard University psychologist Stephen Kosslyn has shown that this power to visualize consists of at least four separate abilities, working in combination. The first is the ability to generate an image—to take something out of long term-memory and reconstruct it on demand. The second is what he calls “image inspection,” which is the ability to take that mental picture and draw inferences from it. The third is “image maintenance,” the ability to hold the picture steady. And the fourth is image transformation,” which is the ability to take that image and manipulate it.”