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ASSOCIATE PROFESSOR, DEPT. OF ART & CCS, UCSB

#### EDUCATION

9/87 - 7/89 MA Sculpture (with Distinction), Royal College of Art, London, (MFA).  
9/79 - 3/83 BA Studio Art (Honors), Stanford University, Stanford, California.  
9/80 - 6/81 Stanford University in Florence, Italy.  
6/79 - 9/79 Pasadena Art Center, College of Design, Pasadena, California.

#### SOLO EXHIBITIONS

2005 'Regrets, Cambridge,' Microsoft Europe Grant, "Create, Play, and Learn", Cambridge, England.  
'Hanbury Terrain: Time as a Factor of Depth," Platform Gallery, London.  
2004 'The Fictive City and Its Real Estate: the Tale of the Transcontinental Railway',  
Leefahsalung, Chinatown, Los Angeles.  
'The Drunkard Forwarned and the Swearer Caution'd', Ben Maltz Gallery, Otis, Los Angeles.  
'Exacting Minutia While History Repeats', Contemporary Arts Forum, Santa Barbara, Ca.  
2001 'Wish You Were Here: Perimeter Exam', City of Ventura, Oct. 21, Ventura, Ca.  
2000 'No Image, No Matter', Galerie Guido Carbone, Turin.  
1999 'Dangling Modifier', Miramar Satellite Space, Contemporary Arts Forum, Santa Barbara, Ca.  
1998 'The Drunkard Forwarned and the Swearer Caution'd', Mayor Gallery, London.  
1997 Hanes Art Center, University of North Carolina, Chapel Hill, North Carolina.  
Wake Forest University Gallery, Winston Salem, North Carolina.  
'Regrets', Orchard Gallery, Derry.  
'Rimpianti', Guido Carbone, Turin.  
1996 Damasquine Gallery, Bruxelles.  
1995 'Regrets', 30 Underwood St. Gallery, London.  
'Regrets', Franklin Furnace Archive, New York.  
'Tales of Mystery, Imagination, and Other Stories', Galeria Alejandro Sales, Barcelona.  
1994 'Caught in Passing', Mayor Gallery, London.  
1992 'Le Joke', exhibiting "Common Knowledge" and related work, Berning & Daw, London.  
'Common Knowledge', Southampton Museum of Art, Southampton.  
1991 'I Battuti Bianchi', from the exhibition, 'An English Summer',  
curated by F. Piovano, K. Roberts, & M. Bernadina, Carignano, Italy.  
'Untitled', from a series of solo exhibitions, 'Vitrine au Peep Show', curated by Hortense Stael, Paris.  
'Lost For Words', Flaxman Gallery, London.  
1990 'Deluge', curated by Kate Bush, Camerawork, London.  
1989 'Rhoberts, I.', Oriol Mostyn, Wales.  
'The Other Day Upon The Stair', Projects UK, Newcastle, England.  
1987 Endart Galerie, Berlin.

#### PUBLIC PERFORMANCE

2/2003 'Mobile Apparition (Los Angeles)', an interactive city-sidewalk performance  
pushing "Mobile Apparition (Los Angeles)" from 4<sup>th</sup> and Los Angeles St. to Pershing Sq. and back.  
(3 successfully negotiated connections to the power grid).  
6/2003 'Mobile Apparition (Venezia)', an interactive city-sidewalk performance  
pushing "Mobile Apparition: little epiphanies or petit mal" on linearly measured walks.  
6/2003 'Mobile Apparition (London)', an interactive city-sidewalk performance  
pushing "Mobile Apparition (London)" from Hoxton Square to the City of London and back.

JANE MULFINGER continued

SELECTED GROUP  
EXHIBITIONS

- 2007 'Darkness and Light,' Armory Center for the Arts, Pasadena.
- 2006 'Regrets, Linz,' Ars Electronica Festival, Linz, Austria.  
'Vanishing Points,' curated by Francesca Piovano, London.
- 2004 'Aqua Vita et Mors', Palazzo Bricherasio, Turin, Italy, & Apt Gallery, London.  
'Flow,' curated by Laurel Beckman, Camarillo Auto Center
- 2002 'New Art for a New Space', Armory Center for the Arts, curated by Jay Belloli, Pasadena.  
'Faculty Exhibition, Art Studio', curated by Chris Scoates, University Art Museum, Santa Barbara.  
'Art Futures', Contemporary Art Society, London.  
'Inaugural Exhibitions', Dominic Berning, London.  
'Light Proof / A Prova di Luce', Terrazza Mare, Venice, Italy.  
Unilever Headquarters, London.
- 2001 National Glass Centre, curated by Ann Jones, Sunderland, England.  
'Helen's Body,' British Airways, Seattle Airport, (permanent installation).  
'Untitled,' British Airways, San Diego Airport, (permanent installation).
- 2000 'Lightness', curated by Amy Steigbigel, The Visual Arts Gallery, Wooster St., New York.
- 1999 'In der Ban von der Ringe', curated by Annemie van Laethem, Hasselt, Belgium.  
'Chora', curated by Sue Hubbard and Simon Morley, 30 Underwood St. Gallery, London,  
Hotbath Gallery, Bath (2/2000), South Hill Park, Bracknell (4/2000), Abbot Hall, Kendal (5/2000).
- 1997 'Visitor', Staffordshire University, England.  
'Dream of Urbanity', London, Cardiff.  
Museu D'Art, Girona, Italy.
- 1996 'Sculptors and Their Drawings', The Mayor Gallery, London.  
Faculty Exhibition, Art Museum, University of California at Santa Barbara.  
'Boxer', CCA, Glasgow, Scotland.
- 1995 'The National Security State', Steffany Martz, 580 Broadway, NY.  
'The Art Marathon', BBC2, Orchard Gallery, Derry, Ireland.  
'Oriel Mostyn Open', Mostyn Gallery, Llandudno, Wales.  
'Boxer', Walsall Museum of Art, Walsall, England.  
Oldham Museum and Art Gallery, Oldham, England.  
'Fabrique d'Histoire', Saaremaa Biennial, Kuresaare Castle, Estonia.  
Margaret Murray Fine Art, New York.
- 1994 'Antidote', Centre 181 Gallery, London.
- 1993 'Public/Private', Stills Gallery, Edinburgh.
- 1992 'Northern Adventures', Camden Art Centre and St. Pancras Station, London;  
large-scale site-specific artworks in St. Pancras Railway Station, and gallery-based work at Camden Art  
Centre; participating artists include Cornelia Parker, Stuart Brisley, Bill Culbert, Sonia Boyce.
- 1991 'Sculpture and Sculptor's Drawings', William Jackson Gallery, Cork St., London.  
'The Third Israeli Biennale of Photography', Mishkan Leomanut, Museum of Art,  
Ein Harod, Israel, curated by John Stathatos.
- 1990 'Homage to the Square II', Flaxman Gallery, London.  
'Paperworks', Flaxman Gallery, London.  
'Ipercamera', Galeria Angels de la Mota, Barcelona, 2/90;  
Galleria Totem/Il Canale, Venice, 5/90;  
Galerie Praz-Delavallade, Paris, 9/90;  
Flaxman Gallery, London, 9/90.
- 1989 'Fields of Vision', Turin, Italy.  
'Whitechapel Open', Whitechapel Gallery, London.  
Royal College of Art MA Exhibition, RCA, London.  
'Ways of Telling', Oriel Mostyn, N. Wales;  
The Old Library Gallery, Cardiff, Wales.

- 1988 'Death', Kettle's Yard, Cambridge.  
 'Drei Junge Kuenstler', Hochschule der Kuenste, Karl-Hofer Gesellschaft, Berlin.
- 1987 'Billboard Project', Berlin.  
 Galerie Paranorm, Berlin.

#### BIBLIOGRAPHY

- 4/19/2002 'New Art for a New Space', David Pagel, *Los Angeles Times*.
- 4/4/2002 'Armory with New Arsenal', Scarlett Cheng, *Los Angeles Times*.
- 4/2000 'Chora', by Hugh Stoddart, *Contemporary Visual Arts*, Issue 26, London.
- 3/2000 'Jane Mulfinger: Galleria Carbone, Torino', by Tiziana Conti, *Tema Celeste*, n. 78, Milan.
- 3/2000 'Jane Mulfinger, "Dangling Modifier": Santa Barbara Contemporary Arts Forum, by Ian McDonald, *Coagula Art Journal*, Los Angeles.
- 1/18/2000 'L'esistenza alla Galleria Carbone', *La Stampa*, Turin.
- 1/2000 'Nuvole su Torino: Il ritorno della Mulfinger', *Arte: Mensile di Arte, Cultura, Informazione*, No. 317, Milan.
- 12/3/99 'Dangling Modifier', by Marina Walker, *Santa Barbara, News Press: Scene*, Santa Barbara.
- 8/99 'Intima e trasgressiva: In passerella sfilata l'Art Couture', *Arte: Mensile di Arte, Cultura Informazione*, (Special issue on female artists), No. 312, Milan.
- 7/29/99 'Vogels Baren Met Je Mond', by Peter Janssen, *Dagblad de Limburger*, Hasselt, C1.
- 11/98 'Beyond the Body', by Sue Hubbard, *Contemporary Visual Arts*, Issue 22, London.
- 9/98 'Jane Mulfinger, Mayor', by Sue Hubbard, *Time Out*, London.
- 2/26/97 'A Dream of Urbanity', by Sarah Kent, *Time Out*, London.
- 1997 'Jane Mulfinger', by Guido Curto, *Flash Art*, Anno XXX, no. 205, Italy.
- 11/16/97 'Of Being and Seeing', by Tom Patterson, *Winston Salem Journal*, Winston Salem, N.C.
- 11/97 *Chapel Hill Chronicle*, Chapel Hill, North Carolina.
- 1996 'Art & the City: A Dream of Urbanity', by John Stathatos, *Art & Design*, London, No. 50, pp. 8-11.
- 11/96 'Starr Wars: Sarah Kent on the Turner Prize', by Sarah Kent, *Time Out*, London.
- 9/96 'This Sporting Life', *World Art Magazine*, no. 4, England.
- 1/96 'Boxer', by Emmanuel Cooper, *Contemporary Art*, Vol 3, No. 1, London.
- 11/95 BBC2 television coverage 'A Grey Area' in 'The Art Marathon', Orchard Gallery, Derry.
- 9/95 'Jane Mulfinger', by Simon Morley, *Art Monthly*, London, p. 189.
- 9/95 'Steffany Martz: National Security State', *New York Press*, Vol. 8, No. 37.
- 8/8/95 'Boxer', by Sacha Craddock, *The Times*, London.
- 4/8/95 'Blood on the Canvas', by Richard Williams, *The Guardian*, London, p. 18.
- 7/95 'Fight For Life: Boxing is Human Survival as Spectacle', by Christian Smith, *The Face*, London.
- 7/95 'Jane Mulfinger: 30 Underwood St.', by Tania Guha, *Time Out*, London.
- 1994 'Women's Art in Focus', Rebecca Fortnum, *Galleries, U.K.*, London.
- 10/94 'Jane Mulfinger', by Rick Nys, *Untitled*, London, No. 6, p.11.
- 9/94 'In the Public or Private Domain', Cathy Courtney, *Art Monthly*, p. 179, London.
- 21/7/94 'Sole Searching', by Lauris Morgan-Griffiths, *The Independent*, London.
- 20/7/94 'Jane Mulfinger: The Mayor Gallery', Ian McKay, *What's On and Where to Go*, London.
- 3/8/94 'Jane Mulfinger', by Mark Currah, *Time Out*, London, p. 42.
- 24/8/94 'The Mayor Gallery', by Sacha Craddock, *The Times*, London.
- 1993 'Public and Private: Mansfield Place Church, Edinburgh', by Lorna Waite, *Variant*, pp32-35.
- 12/93 'Taking a Positive Look at Photography as an Art Form', *Spectrum Magazine*, London.
- 9/93 'Fotofeis: Intimate Lives and Public & Private', by Rose Jennings, *Untitled*, London, No. 2, p. 20.
- 8/93 'Fotofeis', by John Stathatos, *Portfolio*, No. 18, pp. 13-22.
- 4/93 'Jane Mulfinger, Berning & Daw', by Stathatos, *Untitled*, London, No. 1, p. 14, 15.
- 2/93 'Jane Mulfinger', by Richard Dyer, *Art Press*, International Edition, , 177.
- 30/12/92 'Jane Mulfinger, Berning & Daw', by David Lillington, *Time Out*, London, No. 1167, p. 39.
- 17/10/92 'A European Joke in British Humour, 'Le Joke', *The Economist*, London, Vol. 325, p. 35.
- 7/10/92 'Northern Adventures', by S. Kent, *Time Out*, London, No. 1155, p. 43.
- 12/91 'Jane Mulfinger', by Richard Dyer, *Performance*, London.
- 9/91 'Disabitudine All'Arte', by Paolo Castagno, *Sottosopra*, No. 8, Carignano.
- 6/91 'Vitrine au Peep Show', *Art Press*, Paris.

- 22/5/91 'Jane Mulfinger, Flaxman Gallery', Rose Jennings, *Time Out*, London, p.44.  
 11/90 'Deluge; Jane Mulfinger', photofeature, by Jenni Boswell-Jones, *AND Journal of Art*, 23-24, 90-91, London.  
 10/90 'Jane Mulfinger: Deluge, Camerawork', by Tony White, *Performance*, London, pp. 73-74.  
 26/9/90 'Ipercamera, Flaxman Gallery', by Robert Macdonald, *Time Out*, London, No. 1049, p. 31.

## BIBLIOGRAPHY

continued

- 1/9/90 'Visual Art', by Charles Hall, *The Guardian*, 'Deluge' preview, London.  
 7/90 'Recesione', by Andrea Pagnes, *Flash Art* (italian), p. 207.  
 2/8/89 'Fresh Paint', by Sarah Kent, *Time Out*, London, p. 16.  
 8/88 'Performance Art', *Kunstforum*, photo-feature, No. 96, p. 188.  
 28/6/88 *London Plus*, television appearance, BBC2.  
 29/6/88 *The Independent*, p. 2;  
*The Daily Telegraph*, p. 2;  
*The Guardian*, p. 3, photofeatures, Unilever Sculpture Award.

## EXHIBITION

### CATALOGUES

- 4/04 'The Fictive City and Its Real Estate', essay by Norman Klein, Leefahsahlung, Los Angeles.  
 5/03 'Aqua Vita et Mors,' Maria Campitelli,  
 9/99 Turin, London.  
 'Chora', essays by Cheryl Cooper, Mark Gisbourne, Sue Hubbard, and James Hillman, London, England.  
 9/96 'Jane Mulfinger', catalogue essay by Piers Masterson, Damasquine Gallery, Bruxelles.  
 7/95 'Fabrique d'Histoire', Saaremaa Biennaal, Estonia.  
 2/94 'Jane Mulfinger, Selected Works', catalogue essays by Kate Bush & Richard Dyer, London.  
 6/93 'Public & Private', Stills Gallery, Edinburgh.  
 11/91 'Sculpture and Sculptor's Drawings', William Jackson Gallery, London.  
 9/91 'The Third Israeli Biennale of Photography', Dvir Publishing House, Mishkan Leomanut,  
 Museum of Art, Ein Harod, Israel, pp.35-38.  
 8/90 'Deluge: an installation by Jane Mulfinger', essay by Kate Bush, Camerawork, London, 9 pages.  
 10/89 'Fields of Vision', essay by Francesca Piovano, Turin, Italy.  
 7/89 'Royal College of Art MA 1989', Royal College of Art, London.  
 4/88 'Death', Kettle's Yard, Cambridge.

## AWARDS

- 2004 Junior Regents, UCSB  
 1993-97 British Council Travel Awards  
 1989 'The OSARCA Prize', Old Students' Association Royal College of Art Society, London.  
 Elephant Trust, London.  
 1988 'Unilever Sculpture Award', Unilever, London.

## RESIDENCIES

Djerassi Residency Program, Djerassi foundation, Woodside, summer 2002.  
 National Glass Centre, Sunderland, England, summer/fall, 2001.  
 University of North Carolina, Chapel Hill, NC, fall, 1997.  
 New York Experimental Glass Workshop, Brooklyn, New York, fall, 1993.

## TEACHING EXPERIENCE

- 6/04 - Assistant Professor, Art Dept. and CCS, UCSB.

- 9/01 - Lecturer, College of Creative Studies, & Dept. of Art Studio, University of California at Santa Barbara. Lecture and art practice courses in 3D/sculpture. Current courses: Proportional Analyses, Mobile Works, Installation and Arte Povera, Independent Studies, Material Strategies.
- 9/94 - Lecturer, Dept. of Art Studio, University of California at Santa Barbara.

TEACHING  
EXPERIENCE cont.

- 9/94 - Undergraduate Honors Seminar, upper and Lower Division Sculpture, "Visual Literacy," a lecture class of 100+ students, drawing, special topics courses: Drawing for Sculptors, Image/Text/Context, Graduate Critique Seminar, Independent Studies.
- 8/97-12/97 Resident Artist, Dept. of Art, University of North Carolina, Chapel Hill. Graduate Critique seminar, graduate theory seminar on Walter Benjamin, undergraduate course on 'Image/Text/Context.'
- 5/93 Workshop Teacher, Southampton City Arts, Southampton Art Museum. 3 day-long mixed-media workshops on historical exhibition, Europeans in Caricature to Junior High School, High School, and College students.
- 9/92-10/92 Part-time lecturer, Chelsea College of Art and Design, London. Teaching abstraction in drawing for Foundation Studies

GUEST LECTURES

- 3/2004 Dept. of Art, University of California, Santa Cruz.
- 5/2002 Dept. of Art Practice, University of California, Berkeley.
- 4/2002 Public Forum with the Artists, Armory Center for the Arts, Pasadena.
- 4/2002 Santa Barbara Contemporary Arts Forum, California.
- 12/00 City of San Buenaventura, City Hall Arts Program, California.
- 11/97 Wake Forest University, Winston Salem. Topic: the artist's work.
- 9/97 University of North Carolina, Chapel Hill. Topic: the artist's work.
- 20/4/95 Leeds University. Topic: Recent Installation Art.
- 18/10/94 College of Creative Studies, UCSB. Topic: the artist's work.
- 4/94 Hayward Gallery, South Bank Centre, London. Topic: 'Salvador Dali', 4 lectures.
- 23/9/93 New York Experimental Glass Workshop, Brooklyn. Topic: the artist's work.
- 4/93 Hayward Gal., S. Bank Centre, London. Topic: 'Georgia O'Keeffe', 4 lectures.
- 24/1/93 Leeds Polytechnic. Topic: the artist's work, and tutorials.
- 11/92 Hayward Gallery, South Bank Centre, London. Topic: 'Bridget Riley', 4 lectures.
- 10/92 City Literature Institute, London. Topic: the artist's work.
- 6/92 Hayward Gallery, South Bank Centre, London. Topic: 'Magritte', 3 lectures.
- 4/92 Hayward Gallery, South Bank Centre, London. Topic: 'Double Take', two lectures.
- 26/3/92 California Institute of Art, Valencia, Calif. Topic: the artist's work.
- 22/1/91 College of Creative Studies, UCSB. Topic: the artist's work.
- 6/11/90 Byam Shaw Institute, London. Topic: the artist's work.
- 20/1/90 Stanford University, Stanford, California. Topic: the artist's work.
- 21/10/89 Hunter Institute, Newcastle, Australia