

JANE MULFINGER mulfinger@arts.ucsb.edu <http://www.arts.ucsb.edu/faculty/mulfinger/>

EDUCATION

9/87 - 7/89 MA Sculpture (Distinction), Royal College of Art, London.
9/79 - 3/83 BA Studio Art (Honors), Stanford University, Stanford, California.

SELECTED EXHIBITIONS/ PERFORMANCE

2010 'Sunset Most Popular I,' and 'Relative Speed of Masses I' in 'Stardust Boogie Woogie,' Monika Bobinska Project, curated by Francesca Piovano, London

2010 'Sunset Most Popular II,' in 'Stardust Boogie Woogie,' Art Laboratory Berlin

2010 'Professor Dialogues,' an exhibition of artists chosen by graduate students of Southern California MFA programs, Marla Koosed, Curator, I-5 Gallery, Los Angeles

2009 'Autonomy is no longer possible or interesting,' in three parts (site-specific installation in historic Pasadena YWCA, street performance, and glass etchings for 'Installations Inside and Out, The Armory Center for Art 20th Anniversary Exhibition,' curated by Jay Belloli and Sinead Finnerty-Pyne.

2008 'Mobile Arts Lab II: Electronic Poetics,' collaboration with artist Billy Hood, funded by Interdisciplinary Humanities Center, Santa Barbara Museum of Art, Santa Barbara County Arts Commission; locations: Casa de la Raza, Santa Barbara, & Santa Barbara Museum of Art.

2008 'Questo Mondo e Fantastico: Vent'anni con Guido Carbone,' Palazzo Bricherasio, Turin, Italy

2008 'REGRETS, Paris,' for "Le Cube Festival, Le Cube Centre de Creation Numerique, Issy-le-Moulineaux, France

2008 'REGRETS, Santa Barbara,' for Off Axis, City Hall, Santa Barbara, California. (with G. Budgett)

2008 'Alternative Places,' Tom Bradley International Wing, Los Angeles International Airport, curated by Jay Lizo, California.

2007 'Darkness and Light,' exhibiting "Exacting Minutia While History Repeats," Armory Center of the Arts, Pasadena, Ca.

2006 'Vanishing Points,' curated by Francesca Piovano, with Sarah Kent in conversation, London.

2006 'REGRETS, Linz,' part of 'Mobile City section of overall festival title, "Simplicity: the Art of Complexity," Ars Electronica Festival, Linz, Austria.

2005 'Regrets, Cambridge,' Microsoft Europe Grant, "Create, Play, and Learn", Cambridge, England. (with G. Budgett)

2005 'Hanbury Terrain: Time as a Factor of Depth,' curated by Francesca Piovano, Platform Gallery, London. (with G. Budgett)

2004 'The Fictive City and Its Real Estate: the Tale of the Transcontinental Railway,' curated by Annie Shaw, Leefahsalung, Chinatown, Los Angeles.

2004 'The Drunkard Forwarned and the Swearer Caution'd', Ben Maltz Gallery, Otis, Los Angeles.

2004 'Aqua Vita et Mors', Palazzo Bricherasio, Turin, Italy, & Apt Gallery, London.

2004 'Flow,' curated by Laurel Beckman, Camarillo Auto Center, Camarillo, California.

2004 'Exacting Minutia While History Repeats', Contemporary Arts Forum, Santa Barbara, Ca.

2003 'Mobile Apparition (Los Angeles)', an interactive city-sidewalk performance pushing "Mobile Apparition (Los Angeles)" from 4th and Los Angeles St. to Pershing Sq. (3 successful connections to the power grid.)

2003 'Mobile Apparition (Venezia),' an interactive city sidewalk performance pushing Mobile Apparition: little epiphanies or petit mal' on linearly measures walks.

2003 'Mobile Apparition (London),' and interactive city-sidewalk performance pushing Monbile Apparition (London)' from Hoxton Sq. to the City of London.

2002 'New Art for a New Spae,' Armory Center for the Arts, curated by Jay Belloli, Pasadena.

2002 'Faculty Exhibition,' curated by Chris Scoates, University Art Museum, Santa Barbara

2002 'Art Futures,' contemporary Art Society, Lodnon.

2002 'Light Proof/A Prova di Luce,' Terrazza Mare, Venice, Italy.

2001 Resident Artist Exhibition, curated by Ann Jones, National Glass Centre, Sunderland, England.

2001 'Helen's Body,' British Airways, Seattle Airport, (permanent installation).

2001 'Untitled,' British Airways, San Diego Airport, (permanent instaLLATION).

2001 'Wish You Were Here: Perimeter Exam', City of Ventura, Oct. 21, Ventura, Ca.'

2000 'Lightness,' curated by amy Steigbigel, The Visual Arts Gallery, Wooster St., New York.

2000 'Chora,' curated by Sue Hubbard and Simon Morley, Abbot hall, Kendal, South Hill Park, Bracknell, Hotbath Gallery, Bath, Underwood St. Gallery, London, England.

2000 'No Image, No Matter', Galerie Guido Carbone, Turin.

1999 'In der Ban von der Ringe,' curated by Annemie van Laethem, Hasselt, Belgium.

1999 'Dangling Modifier', Miramar Satellite Space, Contemporary Arts Forum, Santa Barbara, Ca.

1998 'The Drunkard Forwarned and the Swearer Caution'd', Mayor Gallery, London.

1997 'Irregular Apparitions,' Hanes Art Center, University of North Carolina, Chapel Hill, North Carolina.

1997 'Visitor,' Stafordshire University, England.

1997 'Dream of Urbanity,' London, Cardiff.

1997 Museu D'Art, Girona, Italy.

1997 'Jane Mulfinger,' Wake Forest University Gallery, Winston Salem, North Carolina.

1997 'Regrets', Orchard Gallery, Derry.

1997 'Rimpianti', Guido Carbone, Turin.

1996 'Regrets,' Damasquine Gallery, Bruxelles.

1995 'Sculptors and Their Drawings,' The Mayor Gallery, London.

1995 'Boxer,' CCS, Glasgow, Scotland.

1995 'Regrets', 30 Underwood St. Gallery, London.

1995 'Regrets', Franklin Furnace Archive, New York.

1995 'Tales of Mystery, Imagination, and Other Stories', Galeria Alejandro Sales, Barcelona.

1995 'The National Security State,' Steffany Martz, 580 Broadway, New York.

1995 'The Art Marathon,' BBC2, Orchard, Gallery, Derry, Ireland.

1995 'Oriol Mostyn Open,' Mostyn Gallery, Llandudno, Wales.

1995 'Boxer,' Walsall Museum of Art, Walsall, England.

1995 'Oldham Museum and Art Gallery, Oldham, England.

1995 'Regrets,' in Fabrique d'Histoire, Saaremaa Biennial, Kuresaare Castle, Estonia.

1995 Margaret Murray Fine Art, New York

1994 'Caught in Passing', Mayor Gallery, London.

1993 'Public/Private,' Stills Gallery, Edinburgh, Scotland.

1992 'Le Joke', exhibiting "Common Knowledge" and related work, Berning & Daw, London.

1992 'Common Knowledge', Southampton Museum of Art, Southampton.

1992 'Northern Adventures', Camden Art Centre and St. Pancras Station, London; large-scale site-specific artworks in St. Pancras Railway Station, and gallery-based work at Camden Art Centre; participating artists include Cornelia Parker, Stuart Brisley, Bill Culbert, Sonia Boyce, London.

1991 'I Battuti Bianchi', from the exhibition, 'An English Summer', curated by F. Piovano, K. Roberts, & M. Bernadina, Carignano, Italy.

1991 'The Thhird Israeli Biennale of Photogrpahy,' Mishkan Leomanut, Museum of Art, Ein Harod, Israel, curated by John Stathatos.

1991 'Sculpture and Sculptor's Drawings,' William Jackson Gallery, Cork St., London.

1991 'Untitled', from a series of solo exhibitions, 'Vitrine au Peep Show', curated by Hortense Stael, Paris.

1991 'Lost For Words', Flaxman Gallery, London.

1990 'Deluge', curated by Kate Bush, Camerawork, London.

1989 'Rhoberts, I.', Oriol Mostyn, Wales.

1989 'The Other Day Upon The Stair', Projects UK, Newcastle, England.

1989 'I Battuti Bianchi,' in 'Fields of Vision,' Turin, Italy.

1988 'Death,' Kettle's Yard, curated by Anna Harding, Cambridge, England.

1987 Endart Galerie, Berlin.

SELECTED BIBLIOGRAPHY

- 6/2010 'Group Show - Stardust Boogie Woodie, version 1, curated by Francesca Piovano, Monika Bobinska Project,' Time Out London, First Thursdays, London
- 10/5/2009 "Art Review: 'Installations Inside/Out' at Pasadena's Armory Center for the Arts, by Christopher Knight, Los Angeles Times, for the installation and performance, "Autonomy is No Longer Possible or Interesting," (relevant other press without name recognition; Southern California Public Radio 90.3 KPCV, 04/14/2010 and Pasadena Star News, 04/13/2010, reporting Pasadena City Council vote to take YWCA building through eminent domain, the same building that featured Mulfinger's work meant to draw attention to its abandonment.)
- 6/2008 'La Courbe du Cube ou une Milady Renoir,' interview with Carine le Malet, Director of Festival Program, Le Cube, Paris: <http://miladyrenoir.skynetblogs.be/post/5839083/tes-regrets-donne-tes-regrets>
- 6/2008 'Les arts numeriques reinventent la ville: confiez leur vos regrets: Regrets, une oeuvre conceptuelle interactive de Jane Mulfinger et Graham Budgett,' by Catherine Alice Palagret, Archeologie du futur/Archeologie du quotidien, web blog: <http://archeologue.over-blog.com/article-2028238.html>
- 6/2008 'Regrets - Jane Mulfinger, Graham Budgett,' *Dailymotion* web video archive, http://dailymotion.com/video/x65qpv_regrets-jane-mulfinger-graham-budge-creation
- 6/2008 'Cube Festival, le numerique interactif,' Connaissance Arts, <http://www.connaissancedesarts.com>
- 6/2008 'Issy fete les arts numeriques,' *Maison a Part*, magazine and web: <http://www.maisonapart.com/edito/immobilier-issy-fete-les-arts-numeriques-p7-1796.php>, Paris.
- 6/2008 'Art Numerique: Le Cube Festival (2),' *Innovation le Journal*, web magazine, <http://www.innovationlejournal.fr/spip.php?article2769>
- 6/2008 'Comment les Arts Numeriques Investissent la Ville,' by Jean-Yves Leloup, *@rtek n°9: @arts de cites*, web magazine, Paris.
- 6/14/08 'Les Arts Numerique Reinventent La Ville,' Le Cube Festival of Numeric Arts, *Beaux Arts Magazine*, June 3-8, Paris, France
- 3/2008 "*Questo Mondo é Fantastico: Vent'anni con Guido Carbone*," exhibition catalogue, texts by Luca Beatrice, Alvisé Chevallard, Alberto Alessio, Maurisio Vetrugno, Guido Costa, Massimo Sterpi, Eugenio Borroni, & Francesca Pasini, 175 pages, published by Electa, 2008 (pages 58, 59, 3 photos)
- 3/2008 "Questo Mondo é Fantastico: Vent'anni con Guido Carbone: La mostra ripercorre, grazie alle opere di numerosi artisti, la vita e il lavoro del gallerista torinese prematuramente scomparso nel magio del 2006," Palazzo Bricherasio, Turin, *Exibart.com*:
- 2/21/2008 "SBMA's Electronic Poetics Brings in the Community," by Beth Taylor-Schott, *The Independent*, Santa Barbara. (<http://independent.com/news/2008/feb/21/sbmas-emelectronic-poeticsem-bring-community/?print>)
- 2/2007 "In the Museums and Institutions: Armory Northwest/965," (Darkness and Light exhibition), *Pasadena Now: Your Community, Daily, Online*, Pasadena, California, web article
- 2007 "Regrets, I've had a few," *Vision: Looking at the Future of Learning*, issue 04, Futurelab, Bristol, UK
- 10/2006 "La meetafora indelebile del digitale," by Fabrizio Pecori, My Media: Osservatorio di Cultura Digitale, Arte E Societá, web article, <http://www.mymedia.it/simplicity.htm>
- 10/2006 "Le Festival Ars Electronica 2006," *Nouveauxmédias.net*, web magazine, <http://www.nouveauxmedias.net/ars06.html>
- 10/2006 'Ars Electronica 2006: Simplicité, l'art de la complexité,' by Dominique Moulon, *Art Numérique*, http://www.moulon.net/pdf/pdfar_12.pdf
- 9/2006 'Ars Electronica Festival Linz; ko se zlijeta umetnost in tehnologija,' by Maja Vuksanovic, *Kibla 10Let: Multimedijshi Center*, web article <http://www.kibla.org/index.php?id=499>
- 9/2006 'Matrix: Computer und Neue Media,' *Radio Austria Ö1* (=0200 UTC), radio interview for REGRETS, Linz, Austria.
- 8/2006 'Simplicity: the art of complexity,' *Ars Electronica 2006, Festival für Kunst, Technologie und Gesellschaft*, exhibition catalogue, Linz, Austria.
- 2005 'Regrets - I've Had a Few...,' *Cambridge Evening News*, Cambridge, England.
- 2005 'Regrets Cambridge,' *BBC Cambridgeshire* Live Radio Interview, repeated airing through *Newsbrief*, Cambridge, England.

- 2005 'Brainwaves: The Kiosk of Regrets,' by Paul Arendt, *The Guardian*, London, England.
- 2005 'Public Booths for Regrets,' *We Make Money Not Art*, web blog.
- 12/26/2004 '10 Best Local Art Shows,' by Josef Woodward, *Santa Barbara News Press*, Santa Barbara, California.
- 4/4/2002 'The Fictive City and Its Real Estate,' catalogue accompanying exhibition, curated by Annie Shaw, essay by Norman Klein, Leefasahlung, Los Angeles.
- 5/3/2002 'Aqua Vita et Mors,' Maria Campitelli, Turin.
- 4/19/2002 'New Art for a New Space', David Pagel, *Los Angeles Times*.
- 4/4/2002 'Armory with New Arsenal', Scarlett Cheng, *Los Angeles Times*.
- 4/2000 'Chora', by Hugh Stoddart, *Contemporary Visual Arts*, Issue 26, London.
- 3/2000 'Jane Mulfinger: Galleria Carbone, Torino', by Tiziana Conti, *Tema Celeste*, n. 78, Milan.
- 3/2000 'Jane Mulfinger, "Dangling Modifier": Santa Barbara Contemporary Arts Forum, by Ian McDonald, *Coagula Art Journal*, Los Angeles.
- 1/18/2000 'L'esistenza alla Galleria Carbone', *La Stampa*, Turin.
- 1/2000 'Nuvole su Torino: Il ritorno della Mulfinger', *Arte: Mensile di Arte, Cultura, Informazione*, No. 317, Milan.
- 12/3/99 'Dangling Modifier', by Marina Walker, *Santa Barbara, News Press: Scene*, Santa Barbara.
- 8/99 'Intima e trasgressiva: In passerella sfila l'Art Couture', *Arte: Mensile di Arte, Cultura Informazione*, (Special issue on female artists), No. 312, Milan.
- 7/29/99 'Vogels Baren Met Je Mond', by Peter Janssen, *Dagblad de Limburger*, Hasselt, C1.
- 11/98 'Beyond the Body', by Sue Hubbard, *Contemporary Visual Arts*, Issue 22, London.
- 9/98 'Jane Mulfinger, Mayor', by Sue Hubbard, *Time Out*, London.
- 2/26/97 'A Dream of Urbanity', by Sarah Kent, *Time Out*, London.
- 1997 'Jane Mulfinger', by Guido Curto, *Flash Art*, Anno XXX, no. 205, Italy.
- 11/16/97 'Of Being and Seeing', by Tom Patterson, *Winston Salem Journal*, Winston Salem, N.C.
- 11/97 *Chapel Hill Chronicle*, Chapel Hill, North Carolina.
- 1996 'Art & the City: A Dream of Urbanity', by John Stathatos, *Art & Design*, London, No. 50, pp. 8-11.
- 11/96 'Starr Wars: Sarah Kent on the Turner Prize', by Sarah Kent, *Time Out*, London.
- 9/96 'This Sporting Life', *World Art Magazine*, no. 4, England.
- 1/96 'Boxer', by Emmanuel Cooper, *Contemporary Art*, Vol 3, No. 1, London.
- 11/95 BBC2 television coverage 'A Grey Area' in 'The Art Marathon', Orchard Gallery, Derry.
- 9/95 'Jane Mulfinger', by Simon Morley, *Art Monthly*, London, p. 189.
- 9/95 'Steffany Martz: National Security State', *New York Press*, Vol. 8, No. 37.
- 8/8/95 'Boxer', by Sasha Craddock, *The Times*, London.
- 4/8/95 'Blood on the Canvas', by Richard Williams, *The Guardian*, London, p. 18.
- 7/95 'Fight For Life: Boxing is Human Survival as Spectacle', by Christian Smith, *The Face*, London.
- 7/95 'Jane Mulfinger: 30 Underwood St.', by Tania Guha, *Time Out*, London.
- 1994 'Women's Art in Focus', Rebecca Fortnum, *Galleries, U.K.*, London.
- 10/94 'Jane Mulfinger', by Rick Nys, *Untitled*, London, No. 6, p.11.
- 9/94 'In the Public or Private Domain', Cathy Courtney, *Art Monthly*, p. 179, London.
- 21/7/94 'Sole Searching', by Lauris Morgan-Griffiths, *The Independent*, London.
- 20/7/94 'Jane Mulfinger: The Mayor Gallery', Ian McKay, *What's On and Where to Go*, London.
- 3/8/94 'Jane Mulfinger', by Mark Currah, *Time Out*, London, p. 42.
- 24/8/94 'The Mayor Gallery', by Sacha Craddock, *The Times*, London.
- 1993 'Public and Private: Mansfield Place Church, Edinburgh', by Lorna Waite, *Variant*, pp32-35.
- 12/93 'Taking a Positive Look at Photography as an Art Form', *Spectrum Magazine*, London.
- 9/93 'Fotofeis: Intimate Lives and Public & Private', by Rose Jennings, *Untitled*, London, No. 2, p. 20.
- 8/93 'Fotofeis', by John Stathatos, *Portfolio*, No. 18, pp. 13-22.
- 4/93 'Jane Mulfinger, Berning & Daw', by Stathatos, *Untitled*, London, No. 1, p. 14, 15.
- 2/93 'Jane Mulfinger', by Richard Dyer, *Art Press*, International Edition, , 177.
- 30/12/92 'Jane Mulfinger, Berning & Daw', by David Lillington, *Time Out*, London, No. 1167, p. 39.
- 17/10/92 'A European Joke in British Humour, 'Le Joke', *The Economist*, London, Vol. 325, p. 35.
- 7/10/92 'Northern Adventures', by S. Kent, *Time Out*, London, No. 1155, p. 43.
- 12/91 'Jane Mulfinger', by Richard Dyer, *Performance*, London.
- 9/91 'Disabitudine All'Arte', by Paolo Castagno, *Sottosopra*, No. 8, Carignano.
- 6/91 'Vitrine au Peep Show', *Art Press*, Paris.

- 22/5/91 'Jane Mulfinger, Flaxman Gallery', Rose Jennings, *Time Out*, London, p.44.
 11/90 'Deluge; Jane Mulfinger', photofeature, by Jenni Boswell-Jones, *AND Journal of Art*, 23-24, 90-91, London.
 10/90 'Jane Mulfinger: Deluge, Camerawork', by Tony White, *Performance*, London, pp. 73-74.
 26/9/90 'Ipercamera, Flaxman Gallery', by Robert Macdonald, *Time Out*, London, No. 1049, p. 31.
- 1/9/90 'Visual Art', by Charles Hall, *The Guardian*, 'Deluge' preview, London.
 7/90 'Recesione', by Andrea Pagnes, *Flash Art* (italian), p. 207.
 2/8/89 'Fresh Paint', by Sarah Kent, *Time Out*, London, p. 16.
 8/88 'Performance Art', *Kunstforum*, photo-feature, No. 96, p. 188.
 28/6/88 *London Plus*, television appearance, BBC2.
 29/6/88 *The Independent*, p. 2;
 29/6/88 *The Daily Telegraph*, p. 2;
 29/6/88 *The Guardian*, p. 3, photofeatures, Unilever Sculpture Award.

EXHIBITION CATALOGUES

- 9/2009 "Installations Inside/Out: Armory Center for the Arts 20th Anniversary Exhibition,"
 6/14/08 'Les Arts Numerique Reinventent La Ville,' Le Cube Festival of Numeric Arts, *Beaux Arts Magazine*, June 3-8, Paris, France
 3/2008 "*Questo Mondo é Fantastico: Vent'anni con Guido Carbone*," exhibition catalogue, texts by Luca Beatrice, Alvisé Chevallard, Alberto Alessio, Maurisio Vetrugno, Guido Costa, Massimo Sterpi, Eugenio Borroni, & Francesca Pasini, 175 pages, published by Electa, 2008 (pages 58, 59, 3 photos)
 8/2006 'Simplicity: the art of complexity,' *Ars Electronica 2006, Festival für Kunst, Technologie und Gesellschaft*, exhibition catalogue, Linz, Austria.
 4/4/2002 'The Fictive City and Its Real Estate,' catalogue accompanying exhibition, curated by Annie Shaw, essay by Norman Klein, Leefasahlung, Los Angeles.
 5/3/2002 'Aqua Vita et Mors,' Maria Campitelli, Turin, London.
 9/99 'Chora', essays by Cheryl Cooper, Mark Gisbourne, Sue Hubbard, and James Hillman, London, England.
 9/96 'Jane Mulfinger', catalogue essay by Piers Masterson, Damasquine Gallery, Bruxelles.
 7/95 'Fabrique d'Histoire', Saaremaa Biennial, Estonia.
 2/94 'Jane Mulfinger, Selected Works', catalogue essays by Kate Bush & Richard Dyer, London.
 6/93 'Public & Private', Stills Gallery, Edinburgh.
 11/91 'Sculpture and Sculptor's Drawings', William Jackson Gallery, London.
 9/91 'The Third Israeli Biennale of Photography', Dvir Publishing House, Mishkan Leomanut, Museum of Art, Ein Harod, Israel, pp.35-38.
 8/90 'Deluge: an installation by Jane Mulfinger', essay by Kate Bush, Camerawork, London, 9 pages.
 10/89 'Fields of Vision', essay by Francesca Piovano, Turin, Italy.
 7/89 'Royal College of Art MA 1989,' Royal College of Art, London.
 4/88 'Death', Kettle's Yard, Cambridge, UK.

AWARDS/GRANTS

- 2005 'Create, Play and Learn,' Microsoft Research Grant
 2004 Junior Regents, UCSB
 1993-97 British Council Travel Awards
 1989 The OSARCA Prize Old Students' Association Royal College of Art Society, London
 1989 Elephant Trust, London
 1988 'Unilever Sculpture Award', Unilever, London

RESIDENCIES

- 2002 Djerassi Residency Program, Djerassi foundation, Woodside, summer 2002.
 2001 National Glass Centre, Sunderland, England, summer/fall, 2001.
 1997 University of North Carolina, Chapel Hill, NC, fall, 1997.
 1993 New York Experimental Glass Workshop, Brooklyn, New York, fall, 1993.

TEACHING

- 7/09 - present Professor, Spatial Studies/Sculpture, Art Dept. and CCS, UCSB.
- 7/06 - 6/09 Associate Professor, Art Dept. and CCS, UCSB.
- 7/04 - 6/06 Assistant Professor, Art Dept. and CCS, UCSB.
- 9/01 - 6/04 Lecturer, College of Creative Studies, & Dept. of Art Studio, University of California at Santa Barbara. Lecture and art practice courses in 3D/sculpture. Current courses: Proportional Analyses, Mobile Works, Installation and Arte Povera, Independent Studies, Material Strategies.
- 9/94 - 6/01 Lecturer, Dept. of Art Studio, University of California at Santa Barbara.
- 8/97-12/97 Resident Artist, Dept. of Art, University of North Carolina, Chapel Hill. Graduate Critique seminar, graduate theory seminar on Walter Benjamin, undergraduate course on 'Image/Text/Context.'
- 5/93 Workshop Teacher, Southampton City Arts, Southampton Art Museum. 3 day-long mixed-media workshops on historical exhibition, Europeans in Caricature to Junior High School, High School, and College students.
- 9/92-10/92 Part-time lecturer, Chelsea College of Art and Design, London.

SERVICE (RECENT)

- DEPARTMENT 2011 - Art Department Chair
08-11, Art Dept. Undergraduate Committee, Art Program Committee Chair CCS, Art Dept. Space Planning Committee, Art Dept. Co-Chair Seismic Surge and Retrofit Committee, College of Creative Studies Liaison
07-08, Art Dept. Graduate Committee Chair Art Dept., Program Committee Chair College of Creative Studies, Art Dept. Space Planning Committee, Art Dept. Seismic Surge and Retrofit Committee, College of Creative Studies Liaison
- UNIVERSITY 09-10, Chair Council on Planning and Budget, Committee on Development and Community Relations, UCSB Foundation Trustee, Committee on Academic Planning and Resource Allocation, Committee on Capital & Space Planning, UCSB Academic Senate Executive Council
08-09, Vice Chair Council on Planning and Budget, Chemical Safety Committee, Interdisciplinary Humanities Center Board, Committee on Development and Community Relations, Central Continuing Student Fellowship Committee, College of Creative Studies Executive Council, VCAS Search Committee, UCSB Foundation Trustee
07-08, Council on Planning and Budget member, Chemical Safety Committee, Interdisciplinary Humanities Center Board, Capital and Space Planning Committee, College of Creative Studies Executive Council
- UC Systemwide 09-10, University of California Council on Planning and Budget
- PUBLIC 07-08, Santa Barbara Museum of Art Education Presentations (multiple), Casa de la Raza Youth Institute Instructor

LECTURES, CONFERENCES

- 6/2011 'Humor and Satire in Contemporary Visual Art,' in collaboration with Stephanie Washburn, ATINER Art Conference, Athens, Greece.
- 5/2011 'This Was Funny Yesterday,' in collaboration with Stephanie Washburn, Dept. of Art Symposium, UCSB, Santa Barbara.
- 11/2009 'Speed Up, Slow Down: Speed in Cognition,' Dept. of Art Symposium, UCSB, Santa Barbara.
- 5/2006 'UCIRA Conference Presentation, "Regrets, Cambridge," Interdisciplinary Humanities Center, UCSB.
- 4/2006 Microsoft Research Grant Recipient Presentation, MSRC, Cambridge, UK, speaker and workshops presenter.
- 4/2005 Microsoft Research Grant Finalist Presentation, MSRC, Cambridge, UK.

2/2005 'Action Research,' Interdisciplinary Humanities Center, panelist, UCSB.
 3/2004 Dept. of Art, University of California, Santa Cruz.
 5/2002 Dept. of Art Practice, University of California, Berkeley.
 4/2002 Public Forum with the Artists, Armory Center for the Arts, Pasadena.
 4/2002 Santa Barbara Contemporary Arts Forum, California.
 12/00 City of San Buenaventura, City Hall Arts Program, California.
 11/97 Wake Forest University, Winston Salem. Topic: the artist's work.
 9/97 University of North Carolina, Chapel Hill. Topic: the artist's work.
 20/4/95 Leeds University. Topic: Recent Installation Art.
 18/10/94 College of Creative Studies, UCSB. Topic: the artist's work.
 4/94 Hayward Gallery, South Bank Centre, London. Topic: 'Salvador Dali', 4 lectures.
 23/9/93 New York Experimental Glass Workshop, Brooklyn. Topic: the artist's work.
 4/93 Hayward Gal., S. Bank Centre, London. Topic: 'Georgia O'Keeffe', 4 lectures.
 24/1/93 Leeds Polytechnic. Topic: the artist's work, and tutorials.
 11/92 Hayward Gallery, South Bank Centre, London. Topic: 'Bridget Riley', 4 lectures.
 10/92 City Literature Institute, London. Topic: the artist's work.
 6/92 Hayward Gallery, South Bank Centre, London. Topic: 'Magritte', 3 lectures.
 4/92 Hayward Gallery, South Bank Centre, London. Topic: 'Double Take', two lectures.
 26/3/92 California Institute of Art, Valencia, Calif. Topic: the artist's work.
 22/1/91 College of Creative Studies, UCSB. Topic: the artist's work.
 6/11/90 Byam Shaw Institute, London. Topic: the artist's work.
 20/1/90 Stanford University, Stanford, California. Topic: the artist's work.
 21/10/89 Hunter Institute, Newcastle, Australia