Japanese Stab Binding—the most versatile and economic way to self-publish. A very, very wide array of design options are available. Text can be printed on only one side of the page (or on both sides). A substantial margin is necessary down the left side for the binding. Title can be printed or (in some cases) pasted onto the cover, or it can be printed on the first page of text and made visible through a "window" cut in the cover. **Cover Paper:** Choose from a wide array of acid-free card-stocks (300 weight paper): red, blue, yellow, black, green, brown, etc. **Page markers** optional. The **book block** (the pages of the book) is made up of loose sheets of paper. Generally these are not folded in half, but can be. Each sheet of paper is a **page** of the book.

**Windows** cut into the cover offer infinite variations for design and for title display:
Another design option: The cover can be attached inversely, so that the binding stitches are seen when the book is open, but not when it is closed. See photos below:

The following book adheres to the same inverse cover concept, in addition to opening as an accordion.
Choose from the following Sewing Patterns:

|---|----------------------|-------------------------------|---------------------------|----------------------|--------------------------------|

Within the 3 basic sewing patterns shown above, any number of variations are possible. From string color, to the measurements between the anchor holes (along the vertical sewn line) or the design holes (the holes seen in patterns 2 & 3 between the vertical sewn line and the spine edge).

**The Japanese Stab Binding Process**
(An abbreviated overview)
Once the binding design is decided upon and prepared for, the book block and the cover are perforated for sewing. The sewing is done with one continual thread. The stitches seen on the cover are the only stitches used.

http://www.transientbooks.com/custombinding/stabbinding.htm
Formatting and Printing the Content
--If you want to send us the content already printed, or already prepared, it is important to leave at least an inch down the left hand side. Please consult us first about any margin doubts you may have. --If you prefer to send us the content on a CD, a diskette, or as an attachment, we can format it and print it accordingly for you.

1. Japanese Stab Binding
Within our three custom binding styles, the design options are infinite. We work extensively with each client to determine the most appropriate binding design for the content of the book and for the needs of the author. We use acid-free archival quality materials and adhere to a high standard of craftsmanship.

For inquiries or to place your order, please copy and paste the following into an email to us:

CUSTOM BINDING INQUIRY
Binding Format Desired (Japanese Stab Binding, Flat Back Binding/Variation of, or Tight Back Binding):
Number of Copies:
Type of Content (Poetry? Novel? Other?):
Can content be sent to us as an email attachment? (If not, how do you prefer to send it?)
Content includes color, or is it all black and white?
Are there illustrations, or is there only text?
Physical Size of Book (if known): Height Width
Number of Printed Pages:
I am interested in a Clam Shell Box or Slip Case (y/n):
Must have my Custom Bound Books by: (date)

More about: 2. Flat Back Binding.
 More about: 3. Tight Back Binding.
 Investigate Clam Shell Boxes, Slip Cases & Portfolios
SHOPPING ON OUR WEB SITE IS A SECURE ENDEAVOR.
MOREOVER, WE DO NOT SHARE NOR MAKE PUBLIC OUR CLIENTS' EMAILS OR PERSONAL INFORMATION.

Problems with this site? Contact the webmaster.