

## **Art 14. Lower Division Print.**

Harry Reese. Winter 2005. Teaching Assistant: Tatiana Ginsberg

### WEEKLY WORK PLAN

Week	Day	Focus
1	Jan. 10	Introduction. Logistics. Types of printing. Printing wood type. Print Fundamentals: ink, paper, pressure, printing, plates. Understanding measurements.

### **Assignment #1. Large type exercise (due January 19)**

	Jan. 12	Demonstrations by Tatiana and Joel of type-high relief printing. Learning to use the Vandercook presses. Work in studio on print fundamentals. Hand-inking of already made plates. Ways to use the press.
2	Jan. 17	Work in Print Lab on assignment. Learning by doing. Introduction to typography, varieties of ink, paper, and letterpress printing. Exploring ink & paper. How to present the assignment.
	Jan. 19	Assignment #1 due. Discussion and critique. Discussion of printing as an art form.

### **Assignment #2: constructing plates: Linoleum, collagraph, "sandragraph," varieties of wood, plexiglass (due Feb. 2)**

3	Jan. 24	Preparing plates for printing relief & planographic surfaces. Making an edition. Registration. Using the rollers on the presses.
	Jan. 26	Using the etching press. Monotype prints. Scale. Tiling. Mixed media.
4	Jan. 31	Work day in Print Lab.
	Feb. 2	Assignment #2 due. Critique.

### **Assignment # 3: the polymer plate (due Feb. 23)**

5	Feb. 7	Meet in Kerr 2160. Typography. Image prep for polymer.
	Feb. 9	Polymer plate demonstration. Negatives. Transparencies. Making plates The "why" of print. What is "content"? Looking at prints.

- 6            Feb. 14            Work day. Combining print techniques. Text as a consideration. Thinking in the medium. Historical function of prints.
- Feb. 16            Meet in Kerr 2160. Work on images. Look at prints  
The broadside. The manifesto. Political posters. Typography.  
Design with text. Content. Point of view. Image and text.
- 7            Feb. 21            Printing plates. Problem solving. Work in the studio
- Feb. 23            Assignment # 3 due. Critique

**Final assignment: Print exchange. Due March 14 (critique); March 16 (exchange)**

- 8            Feb. 28            Meet in Kerr 2160. See work from other artists. Plan final project purpose, theme, techniques, and print exchange. Discuss editions as a way of learning.
- Mar. 2            Final project discussion, planning: Multiples. Editions. Cultural work.
- 9            Mar. 7            Work in studio. Final project plan approval. Sketches, plans due.
- Mar. 9            Studio work.
- 10           Mar. 14           Final critique, part one: Critique. Discuss work produced.
- Mar. 16           Final critique, part two. Print Exchange:  
Portfolios due at end of quarter or by final appointment.
- Mar. 17           Optional individual appointments begin.
- Finals week   Mar. 20-22    Optional individual appointments conclude.

All work due by end of quarter or individual appointment.