The MFA graduate program is an intense two-year course of study emphasizing multi/interdisciplinary approaches to art making. Students work in and between the areas of Spatial Studies, Painting, Digital Media, Public Practices, Video and Animation, Print, Photography, Performance, Drawing and Theory & Criticism. The program includes graduate seminars in critique, theory and criticism, independent study and studio courses. In the context of a world-class research university with rich resources, the program focuses on the personal growth of students in their pursuit of careers as dedicated artists and arts professionals.

The Department of Art offers large individual studios and significant financial support. Typically, domestic students receive full academic financial support and teaching assistantships are usually available for each quarter of the two year program.

**Faculty:**


**Lecturers:**

Phillip Argent, Eric Beltz, Cathy Ellis, Helen Taschian, Jen Vanderpool, Maya Gurantz

**Recent Visiting Artists and Gallerists:**