



UCSB

department of **ART**

MFA *program*

www.arts.ucsb.edu

santa barbara, california



The MFA graduate program is an intense two-year course of study emphasizing multi/interdisciplinary approaches to art making. Students work in and between the areas of **Spatial Studies, Painting, Electronic Media, Public Practices, Video and Animation, Print, Photography, Performance, Drawing and Theory & Criticism**. The program includes graduate seminars in critique, theory and criticism, independent study and studio courses. In the context of a world-class research university with rich resources. The program focuses on the personal growth of students in their pursuit of careers as dedicated artists and arts professionals.

The Department of Art offers large individual studios and significant financial support. Typically, domestic students receive full academic financial support and teaching assistantships are usually available for each quarter of the two-year program.

APPLICATION DEADLINE: JANUARY 2, 2018



Faculty:

Laurel Beckman, Jane Callister, Kip Fulbeck, Colin Gardner, Richard Hebdige, Lisa Jevbratt, Jane Mulfinger, Harry Reese, Richard Ross, Kim Yasuda

Lecturers:

Phillip Argent, Eric Beltz, Cathy Ellis, Helen Taschian, Jen Vanderpool, Maya Gurantz

Recent Visiting Artists & Gallerists:

Lucy Raven, Tobias Putrih, Miwa Matreyek, John Pylypchuk, Charlie White, Guerrilla Girls, Cayetano Ferrer, Catherine Opie, Suzanne Lacy, Enrique Martinez Celaya, Stephanie Washburn, Petra Cortright, Wangechi Mutu, Steve Lambert, Martin Kersels, Frances Stark, Sharon Lockhart, Charles Gaines



For information, contact

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