

UCSB Department of Art MFA Program

Application Deadline:
Tuesday, January 2, 2018

**Please see application
procedures at:**

**[http://www.arts.ucsb.edu/
application-procedures/](http://www.arts.ucsb.edu/application-procedures/)**

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The MFA graduate program is an intense two-year course of study emphasizing multi/interdisciplinary approaches to art making. Students work in and between the areas of Spatial Studies, Painting, Electronic Media, Public Practices, Video and Animation, Print, Photography, Performance, Drawing and Theory & Criticism. The program includes graduate seminars in critique, theory and criticism, independent study and studio courses. In the context of a world-class research university with rich resources. The program focuses on the personal growth of students in their pursuit of careers as dedicated artists and arts professionals.

The Department of Art offers large individual studios and significant financial support. Typically, domestic students receive full academic financial support and teaching assistantships are usually available for each quarter of the two-year program.

Faculty:

Laurel Beckman, Jane Callister, Kip Fulbeck, Colin Gardner, Richard Hebdige, Lisa Jevbratt, Jane Mulfinger, Harry Reese, Richard Ross, and Kim Yasuda.

Lecturers:

Phillip Argent, Eric Beltz, Cathy Ellis, Helen Taschian, Jen Vanderpool, Maya Gurantz

Recent Visiting Artists and Gallerists:

Lucy Raven, Tobias Putrih, Miwa Matreyek, John Pylypchuk, Charlie White, Guerrilla Girls, Cayetano Ferrer, Catherine Opie, Suzanne Lacy, Enrique Martinez Celaya, Stephanie Washburn, Petra Cortright, Wangechi Mutu, Steve Lambert, Martin Kersels, Frances Stark, Sharon Lockhart, Charles Gaines, HK Zamani, Maya Lin, Hsinyu Lin, David Pagel, Edward Cella, Max, Presneill, Stephen Westfall, Lili Bernard, Reem Bassous, Kio Griffith, Adam D. Miller, Clyde Beswick, Rebecca Campbell and Young Chung.

For information, contact:

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