UCSB
Master of Fine Arts
Graduating Class 2017
Exhibition

Past is Prologue

on view
May 13 - June 4, 2017
Opening reception May 19, 5:30 to 7:30pm

"what's past is prologue; what (is) to come"

(The Tempest Act 2, scene 1)
We like to think of treks and stories in neat frames of starts and middles and ends, but life insists on a more fluid, continuous and interconnected messiness. What is to come has already started, what just ended has already spawned multiple beginnings.

The works in this show, a strikingly diverse collection of approaches and interests realized in an equally broad range of methods and media, form the selected output of the six UCSB graduate students about to conclude their Master of Fine Arts studies. It is at once the carefully edited product of the research they are concluding, a current snapshot of where they now stand, and just possibly a glimpse of their future.

*Rose Briccetti, *Artemesia absinthum (wormwood)*, 2017, watercolor on panel, 36 x 48”*
Marcos Christodoulou, *Mare Nostrum* (Where Have You Gone, Joe Géricault), 2017, oil, mixed media on canvas, 36 x 48"

Yumiko Glover, *Tomoko vs Mr. A* (Detail), 2016, Acrylic on canvas, 77 x 77"
Sunny Samuel, *Bag of Spores (Matter Exchange)*, 2017, acrylic on glass, 60 dia x 1/4" 

Peter Sowinski, *Table For Marini*, 2016, wood, outdoor carpet, foil tape, 36" W x 10" D x 55" H
8 x 12 x 8'

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For video driving directions to campus and parking info
please click on this link:
[driving and parking directions](#)

Because we believe that art can transform individuals and communities, our mission is to stimulate research, support artistic practice, and generate original programming through the Art, Design & Architecture Museum's collections.

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