

Master of Fine Arts Graduates 2017

Exhibition May 13 - June 4

Opening Reception May 19 @ 5:30pm



UCSB
Master of Fine Arts
Graduating Class 2017
Exhibition

Past is Prologue

on view

May 13 - June 4, 2017

Opening reception May 19, 5:30 to 7:30pm

"what's past is prologue; what (is) to come"

(The Tempest Act 2, scene 1)

We like to think of treks and stories in neat frames of starts and middles and ends, but life insists on a more fluid, continuous and interconnected messiness. What is to come has already started, what just ended has already spawned multiple beginnings.

The works in this show, a strikingly diverse collection of approaches and interests realized in an equally broad range of methods and media, form the selected output of the six UCSB graduate students about to conclude their Master of Fine Arts studies. It is at once the carefully edited product of the research they are concluding, a current snapshot of where they now stand, and just possibly a glimpse of their future.



Rose Briccetti, *Artemisia absinthum* (wormwood), 2017, watercolor on panel, 36 x 48"



Marcos Christodoulou, *Mare Nostrum (Where Have You Gone, Joe Géricault)*, 2017,
oil, mixed media on canvas, 36 x 48"



Yumiko Glover, *Tomoko vs Mr. A (Detail)*, 2016, Acrylic on canvas, 77 x 77"



Sunny Samuel, *Bag of Spores (Matter Exchange)*, 2017, acrylic on glass,
60 dia x 1/4"



Peter Sowinski, *Table For Marini*, 2016, wood, outdoor carpet, foil tape,
36" W x 10" D x 55" H



Scotty Wagner, *Trial Child: Nurture a Better Nature*, 2017, video and installation

8 x 12 x 8'

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[driving_and_parking_directions](#)

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