UC SANTA BARBARA Department of Art

University of California, Santa Barbara Department of Art September 18, 2018

The UCSB Department of Art is delighted to announce our newest faculty member, Shana Moulton. Beginning this fall, 2018, Moulton will oversee and develop the departmental emphasis in Time-Based Media, particularly digital video/moving image, performance, and video installation.

With a savvy fusion of humor and poignancy, Professor Moulton's multidisciplinary work in video and performance explores contemporary anxieties though her filmic alter ego, Cynthia. Moulton's cosmology of symbols, everyday objects, and altered states coalesce to form an alchemical snapshot of ambivalent self-awareness in trying times.

Moulton, widely considered to be a leader in the field, has been broadly exhibited nationally and internationally including at the Palais De Tokyo, Paris, Yerba Buena Center for the Arts, San Francisco, Kunsthaus Glarus, Switzerland, Art in General, New York, Fondazione Morra Greco, Naples, Galeria Arsenał, Białystok, Museum of Contemporary Art, Cleveland, Atlanta Contemporary Art Center, Atlanta, La Loge, Brussels, and The Museum of Fine Arts in St. Petersburg. Group exhibitions include Migros Museum Für Gegenwartskunst, Zurich, Salzburger Kunstverein, Salzburg, Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Oakland Museum of California, Oakland, Institute of Contemporary Arts, London, Guangdong Times Museum, Guangzhou, Perth Institute of Contemporary Arts, Perth, Göteborgs Konsthall, Göteborg, Institute of Contemporary Art, Philadelphia, and Wiels Center for Contemporary Art, Brussels. She has performed at The Museum of Modern Art, New York, The New Museum of Contemporary Art, New York, The Kitchen, New York, The Andy Warhol Museum, Pittsburgh, The San Francisco Museum of Modern Art, San Francisco, The Getty, Los Angeles, The Hammer Museum, Los Angeles, South London Gallery, London and Cricoteka, Kraków among many others. Moulton's work has been featured in Artforum, The New York Times, ArtReview, Art in America, Flash Art, Artpress, Metropolis M, BOMB Magazine, and Frieze among others. Her work is distributed by Electronic Arts Intermix and she is a featured artist on Art21's New York Close Up. http://www.shanamoulton.info

