

Spring Workshop by  
*Lucky Dragons*  
Sound in Contemporary Practice



A five-session workshop exploring the use of sound as artistic material in itself, as a metaphor, and as an adjunct to other forms of critical and creative discourse. Each week, we will take a hands-on approach to a different aspect of working with sound—building context for understanding sound through its environmental, cultural, sensory and cognitive effects. Particular focus will be given to the role of listening, attention, and the forming of audiences in contemporary artistic practice. The workshop, which will include on-campus meetings as well as field trips, will culminate in a group project that examines the unique possibilities sound offers for exhibition, distribution, and collaboration.

artists Sarah Rara and Luke Fischbeck constitute the art collaborative known as  
*Lucky Dragons*  
<https://luckydragons.org>

Dates:  
4/12 + 4/13 2-day intensive in Santa Barbara  
4/19 LA Field Trip  
4/26 + 5/3 Santa Barbara

Time:  
1pm-4pm (variable)

Enrollment is limited to 15 participants  
To enroll please email Laurel Beckman:  
[beckman@arts.ucsb.edu](mailto:beckman@arts.ucsb.edu)

