

UCSB Department of Art Spring 2020 • Remote Arts Colloquium Series

The UCSB Department of Art presents the Spring 2020 Visiting Artist Colloquium. The program offers a wide range of voices in dialogue, exploring the topics of contemporary art, theory, and cultural production by emerging and established visiting artists, as well as members of UCSB's own campus faculty.

Presentations will be posted each Thursday evening on Gauchospace, from April 2nd through June 4th, 2019.

SCHEDULE

Lauren Mackler, April 2nd

Lauren Mackler is a curator and writer based in Los Angeles. In 2010, she founded Public Fiction, a forum for staging exhibitions, performances and programs by contemporary artists and writers, as well as a journal with the same mission in print. Mackler has organized Public Fiction exhibitions and catalogues at The Museum of Contemporary Art, Los Angeles (2012 & 2016); Artissima LIDO, Turin (2012); the Berkeley Art Museum (2013); Frieze Projects New York (2014); the Hammer Museum (2014); the MAK Center for Art and Architecture's Schindler House (2018) and the Museum of Contemporary Art Chicago (January 2019). She is currently the managing editor of Sublevel — the literary magazine housed in the CalArts School of Critical Studies — and has been on faculty at the School of Visual Arts in New York, the UCLA Graduate Department of Art and Otis College of Art and Design.

Mackler is a contributor to Artforum and various other publications. In 2015, she was awarded the Rome Prize by the American Academy in Rome. She is currently co-curating the next Los Angeles biennial, Made in LA 2020, at the Hammer Museum.



Cassandra C. Jones, April 9th

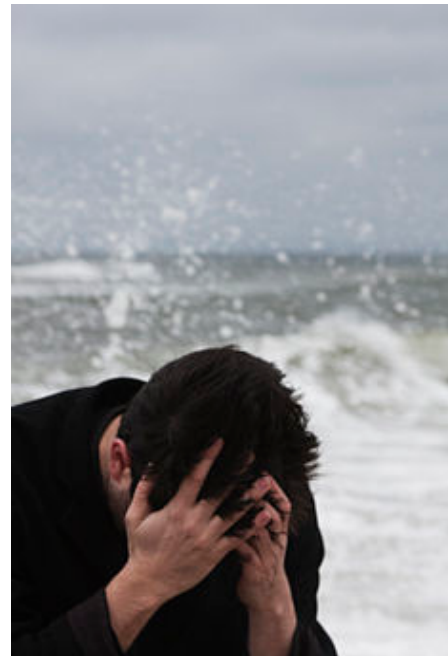


Cassandra C. Jones is an artist and storyteller living and working in Ojai, CA. She uses digital photography to create collage works, wallpaper installations, and videos that explore how we communicate with and consume photography in today's remix culture. Jones spins narratives and presents a prismatic reflection of our technology-based, snap-happy contemporary lifestyles, amidst an endless expanse of images. She does this to offer a space of possibility, growth, and discovery. And within that space, she aims to create experiences that are magical and transformative. Jones received her BFA from California College of Art and her MFA from Carnegie Mellon University. Her work has shown in venues throughout the US and Europe, including Mass MoCA in North Adams, MA, and Prix Ars Electronica in Linz, Austria. Jones has

also been included in Invitational Only residencies at The Drake Hotel in Toronto, ON, and Egon Schiele Art Centrum in Český Krumlov, CZ. Most recently, her work was purchased and included in two exhibitions at the Museum of Fine Arts in Houston, TX. She was also nominated by the Museum of Contemporary Art in Santa Barbara to design two tile murals at Paseo Nuevo Mall that will be installed this summer.

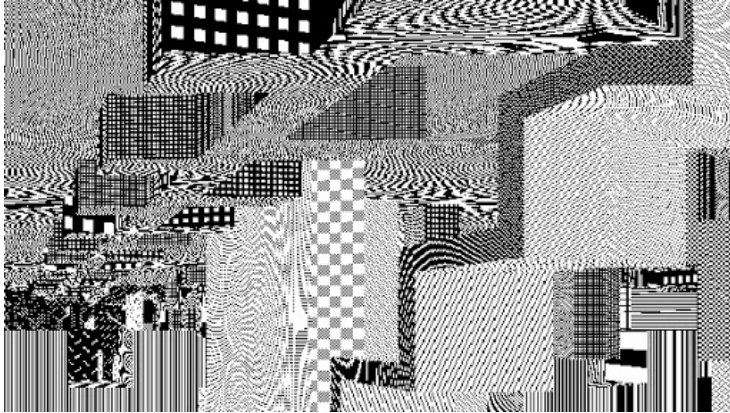
David Horvitz, April 16th

Playful and poetic, the works of David Horvitz, an ocean romantic, based in Los Angeles, California, meddle with the systems of language, time and networks. Eschewing categorisation, his expansive nomadic body of work, traversing the forms of photographs, artist books, performances, memes, mail art, sound, rubber stamps, gastronomy, weather, travel, walks, and watercolor, is presented through examining questions of distance between places, people and time in order to test the possibilities of appropriating, undermining or even erasing this distance. Harnessing image, text, object and flows which he mobilises to circulate and operate independently from himself, penetrate ever more effectively the intimate sphere. Left face to face with his works, in the postal system, libraries, and airport lost and found services, even engaged into action, our attention to the infinitesimal, finding loopholes and alternative logics within them, to the minute but important details and to the imaginary comes to the fore. As lullabies imprinted in our head, Horvitz deploys art as both object of contemplation and as viral or systemic tool to effect change on a



personal scale. David Horvitz makes fictions that insert themselves surreptitiously into the real. Shifting seamlessly *pebbles often possess a naturally frosted finish*.

Peter Burr, April 23rd



Peter Burr (b. 1980) is an artist from Brooklyn, NY. A master of computer animation with a gift for creating images and environments that hover on the boundary between abstraction and figuration. He specializes in animation and installation, creating cutting edge immersive environments that hover between abstraction and figuration. In recent years, Burr has trained his expertise on exploring the concept of an endlessly mutating

labyrinth, combining tools of the video game industry to make large-scale cinematic artworks. Indicative of this effort are works like his *Dirtscaper*, a room-sized computer simulation. Previously, he worked under the alias Hooliganship and in 2006 founded the video label Cartune Xprez, through which he produced live multimedia exhibitions showcasing artists working in experimental animation.

His practice often engages with tools of the video game industry in the form of immersive cinematic artworks. These pieces have been presented internationally by various institutions including Documenta 14, Athens; MoMA PS1, New York; and The Barbican Centre, London. His practice has been recognized through grants and awards including a Guggenheim Fellowship (2018), a Creative Capital Grant (2016), and a Sundance New Frontier Fellowship (2016).

Ruchama Noorda, April 30th

Ruchama Noorda is an artist who uses diverse media and materials in performances and installations. In 2002 Noorda graduated at the Royal Academy of Art in The Hague and she completed her MFA at the Sandberg Institute in Amsterdam in 2004. She received a PhD degree from University of Leiden where she researched the early 20th century Lebensreform (Life Reform) movement. In her practice Noorda recycles elements of Reform pedagogy, arts, crafts, dance, diet and ritual practices in performance and installation works that both engage



and challenge contemporary communitarian and counter-cultural aspirations, practices and beliefs. By highlighting the mystical and magical elements within the Reform tradition along with other undigested and 'irrational' material her works perform a séance-function- excavating, the repressed and buried histories within the Modern in ways that set out to complicate hard and fast distinctions between progressive and conservative social and artistic movements. Solo shows and performances have been hosted by Mediamatic (2019), Paradiso (2018), De Appel (2016), De Oude Kerk, Amsterdam (2015), Galerie van Gelder, Amsterdam (2015), High Desert

Test Sites, Wonder Valley (2014), Marres, Maastricht (2013), Stadhausgalerie/Kunsthalle Münster (2013), Kunstvereniging Diepenheim (2012) Stedelijk Museum de Lakenhal, Leiden (2007) en Museum Het Domein, Sittard (2003).

Sarah Rosalena Brady, May 7th



Sarah Rosalena Brady is an interdisciplinary artist currently based in Los Angeles. Her work creates hybrids between binaries and power structures as a multiracial First Nations and Xicanx American (Laguna Pueblo and Huichol). Hybrids function between life/nonlife, human/posthuman, ancient/modern, and biological/technological to reauthorize power in materialism. Her material processes employ machine learning, robotics, creative code, digital fabrication, ceramics, and weaving. They function as bridges between borders, allowing for new

opportunities in matter and digital futures. She is the Assistant Professor of Art at the University of California Santa Barbara in Computational Craft and Haptic Media. She was recently given the LACMA Art + Tech Lab Grant and the Steve Wilson Award from Leonardo, the International Society for Art, Sciences, and Technology. Rosalena holds an MFA from the University of California Los Angeles in Design Media Arts. Works have been shown at the deYoung Museum, Ars Electronica, Navel LA, California Nanosystems Institute, Gray Area Art and Technology, Centro de Cultura Digital (MX), and SOMArts Cultural Center.

Victoria Fu, May 14th

VICTORIA FU (b. Santa Monica, California, USA) is a visual artist who received her MFA from CalArts, MA in Art History/Museum Studies from University of Southern California, and a BA from Stanford University. She attended the Whitney Independent Study Program and was in residence at Skowhegan. Fu has received grants from Art Matters and the Harpo Foundation, and is a 2015 Guggenheim Fellow. Her artwork is included in the collections of the Whitney Museum of American Art, New York, NY; Pérez Art



Museum, Miami, FL; Los Angeles County Museum of Art, Los Angeles, CA; MIT List Visual Arts Center, Cambridge, MA; Museum of Contemporary Art, San Diego, CA. She lives and works in San Diego, where she is Associate Professor of Art at University of San Diego, and maintains a studio in Los Angeles. Solo exhibitions include the Museum of Contemporary Art, Tucson, AZ; The Contemporary, Baltimore, MD; University Art Gallery at UC Irvine, CA. Group venues include the 2014 Whitney Biennial at the Whitney Museum of American Art, New York, NY;

Museum of Contemporary Art San Diego, La Jolla, CA; 52nd and 53rd New York Film Festivals, New York, NY; IX Nicaragua Biennial, Managua, Nicaragua; among others.

Nao Bustamante, May 21st



Nao Bustamante is an internationally known artist, originally from California; she now resides in Los Angeles. Bustamante's precarious work encompasses performance art, video installation, visual art, filmmaking and writing. The New York Times says, "She has a knack for using her body." Bustamante has presented in galleries, museums, universities and underground sites all around the world. She has exhibited, among other locales, at the Institute of Contemporary Arts in London, the New York Museum of

Modern Art, The San Francisco Museum of Modern Art, Sundance International Film Festival, Outfest International Film Festival, El Museo del Barrio Museum of Contemporary Art, First International Performance Biennial, Deformes in Santiago, Chile and the Kiasma Museum of Helsinki. She was also an unlikely contestant on TV network, Bravo's "Work of Art: The Next Great Artist." In 2001 she received the prestigious Anonymous Was a Woman fellowship and in 2007 named a New York Foundation for the Arts Fellow, as well as a Lambent Fellow. In 2014-15, Bustamante was the Queer Artist in Residence at UC Riverside and, in 2015, she was a UC MEXUS Scholar in Residence in preparation for a solo exhibit at Vincent Price Art Museum in Los Angeles.

Amanda Ross-Ho, May 28th

Amanda Ross-Ho holds a BFA from the School of the Art Institute of Chicago and an MFA from the University of Southern California. She has exhibited widely, both nationally and internationally. Solo exhibitions include Cherry and Martin, Los Angeles, Hoet Bekaert, Belgium, The Pomona Museum of Art, Mitchell-Innes and Nash New York, The Visual Arts Center, Austin, TX, Shane Campbell Gallery, Chicago, The Museum of Contemporary Art Los Angeles, Vleeshal Center for Contemporary Art, Middelburg, Netherlands, the Bonner Kunstverein, Bonn, Germany, Tramway, Glasgow, Scotland, The Approach, London, Praz-Delavallade, Paris, and Mary Mary, Glasgow, and Kunsthall Stavanger, Norway. Group exhibitions include Artists Space, New York, The Henry Art Gallery, Seattle, The Orange County Museum of Art, The Museum of Contemporary Art, Los Angeles, The



Yerba Buena Center for the Arts, San Francisco, The Museum of Contemporary Art, Chicago, The Walker Art Center, Minneapolis, The New Museum, New York, and The Museum of Modern Art, New York. She was included in the 2008 Whitney Biennial, and the 33rd Ljubljana Biennial of Graphic Arts, curated by Slavs and Tatars. She is an Associate Professor of Sculpture at the University of California, Irvine and lives and works in Los Angeles.

Kandis Williams, June 4th



Kandis Williams (b. 1985, Baltimore, Maryland) received her B.F.A. in 2008 from the Cooper Union School of Art, New York. She has had recent solo shows at Cooper Cole, Toronto; EXPO Video at EXPO, Chicago; 219 Madison, Brooklyn; Night Gallery, Los Angeles; SADE, Los Angeles; St. Charles Projects, Baltimore, MD; Works on Paper, Vienna, Austria; as well as a performance and workshop at Human Resources, Los Angeles. Recent performances include “Eurydice,” organized by Alex Zhang Hungtai for Red Bull Music Academy at Gesu Cathedral, Montréal; “A Woman’s Work,” organized by Rachel Kaadzi Ghansah at MoMA, New York; and “Eurydice” at NAVEL LA. Recent group exhibitions include Group Therapy at the Frye Museum, Seattle; The Studio Museum, Harlem; The Underground Museum, Los Angeles; Neu West and 68 Projects, Berlin; and The Breeder, Athens, Greece. Her work will be included in the next Los Angeles biennial, Made in LA 2020, at the Hammer Museum. Williams has an active curatorial and writing practice, and runs Cassandra Press with artist Taylor Doran. She lives and works between Los Angeles and Berlin.