

UC SANTA BARBARA Department of Art

University of California, Santa Barbara
Department of Art
July 16, 2020

The UCSB Department of Art and College of Creative Studies (CCS) are delighted to welcome our newest faculty member, Iman Djouini. Djouini's unique shared position, starting this fall, 2020 will develop the emphasis in expanded Books Arts and Intermedia in the Art Program at CCS and the L&S Department of Art, particularly analog and digital editions, hybrid forms, and site-responsive projects.

Iman Djouini, born in Algiers, Algeria, is an interdisciplinary research-based artist who works primarily in print media, photography, animation and site specific installation. Her practice explores the intersection of race, gender, art, and culture. Her works examine how language and design can be tools used to shape perception in contested cultural and political histories. Eschewing existing binary oppositions in favor of exposing the vulnerabilities of convention, Djouini's work probes expression and human activity, including the creation of symbolic forms, within built and cultural environments.

Djouini received her MFA in Printmaking from Tulane University and a BFA in Painting and Art History from The Maryland Institute College of Art. Her artists' and curatorial projects include civic and public art projects in Baltimore City and New Orleans, where she curated numerous exhibitions at and was an operating member of the artist run space and gallery, The Front. Djouini's work has been exhibited internationally including at Parours De L'art in Avignon, France, ArtLab Gallery in Tokyo, Japan and Feral Gallery in Mexico City, Mexico. National exhibitions include MASS Gallery in Austin Texas, and The Transmodern Festival at The Peal Museum in Baltimore City. She has received numerous grants and awards including a fellowship in the Rare Books and Manuscripts collection at The Walters Art Museum and most recently the Baltimore Promotion for the Arts Grant in Baltimore City. <https://imandjouini.com>

