UC SANTA BARBARA Department of Art

University of California, Santa Barbara Department of Art July 16, 2020

The UCSB Department of Art is delighted to welcome our newest faculty member, Alex Lukas. Beginning this fall, 2020, Lukas will oversee and develop the departmental emphasis in expanded Print and Publication Arts, particularly analog and digital editions, hybrid works including broadcast media and site-specific installation.

Lukas' empathetic and elegant practice is focused on the intersections of place and human activity, narrative, history and invention. His wide-ranging field-work, research, and production reframes the plebeian, monumental, and incidental with eccentricity and wit, irreverence and grace. His projects include the Written Names fanzine and Cantab Publishing- a mixed print media artists' publishing initiative (available at Printed Matter, NYC), intricate collaborative public-space works, and numerous 2D, 3D, and time-based objects. For many years, Lukas was a member of the Philadelphia cooperative gallery and print shop Space 1026.

Lukas received his MFA from Carnegie Mellon University; his work has been widely exhibited at disparate venues including the Institute of Contemporary Art at MECA, Portland, ME, Gallery Steinsland Berliner, Stockholm, Sweden, Guerrero Gallery, San Francisco, CA, Zevitas Marcus, Los Angeles, CA, The Luminary, St. Louis, MO, UPFOR, Portland, OR, Art on the Marquee- organized by Boston Cyberarts, Boston Convention Center, Boston, MA, Center for Maine Contemporary Art, Rockland, ME, The Mission, Chicago, IL, Miller Institute for Contemporary Art, Pittsburgh, PA, Kunsthal Charlottenborg, Copenhagen, Denmark; and is included in the collections of the Pennsylvania Academy of the Fine Arts, the Kadist Foundation, the Philadelphia Museum of Art, the Spencer Museum of Art, the MIT List Visual Arts Center's Student Loan Art Collection, the New York Public Library, and the Library of the Museum of Modern Art. https://alexlukas.com

