For Immediate Release:

Wonzheimer is thrilled to host UC Santa Barbara’s 2021 MFA thesis exhibition, titled: Thesis Triangle. This crucial exhibition will feature the multidisciplinary work of Erin Adams, Alina Kawai, and Lucas Murgida. Although their artworks certainly reflect the turbulent time that every citizen of the world has experienced since the beginning of the COVID-19 pandemic, their work is not necessarily derivative of it. Aside from the solidarity that they feel as a group, bound by this experience, they do not assert that there is a consistent theme that unifies all of their work together, however, at the same time this exhibition is not simply a showcase of their individual practices. Instead, they invite audiences to imagine a new future, through their immersive installations, sculpture, painting, performance documentation, video, and social practice.

Exhibition on view: September 2nd – September 22nd
Public Opening: Thursday, September 2nd, 5 PM–10 PM
EVENT BRITE RSVP LINK: https://www.eventbrite.com/e/ucsb-mfa-thesis-exhibition-tickets-165834267759

Wonzheimer Gallery
621 S Olive St
Los Angeles, CA, 90014
https://www.wonzimer.com

Erin Elizabeth Adams is an American interdisciplinary artist, Queer parent, and activist. She was born in Anacortes, Washington, and raised in Southern California. Adams graduated with honors from Otis Art Institute in 1987 and is currently an MFA graduate from the University of California, Santa Barbara, 2021. Her work has been in solo and group exhibitions, nationally and internationally in museums, galleries, public and online spaces.
http://www.erinadamsart.com

Alina Kawai was born in Hyōgo, Japan, and is an MFA Graduate ’21 at the University of California, Santa Barbara. In 2016 Kawai received her BFA from the University of Hawai‘i at Mānoa, emphasizing painting. Many of her artworks focus on color, form, and symbols, which inquire how one is connected to a broader culture while also becoming an introspective quiet space. Kawai has recently co-curated a virtual exhibition Why Are You Painting? at the Honolulu Museum of Art. Her painting is also in the permanent collection of the Hawai‘i State Art Museum. http://www.alinakawai.com

Lucas Murgida, b. Newburyport, MA, 1976. Murgida’s work has been presented internationally in performance, gallery, public, and museum contexts and has been reviewed in Art Forum, The New York Times, and The Los Angeles Times. Selected exhibitions include Conflux, New York City, Charlie James Gallery, Los Angeles; Portland State University, Portland, OR; and Municipal Museum of Contemporary Art, Ghent, Belgium.
http://lucasmurgida.com