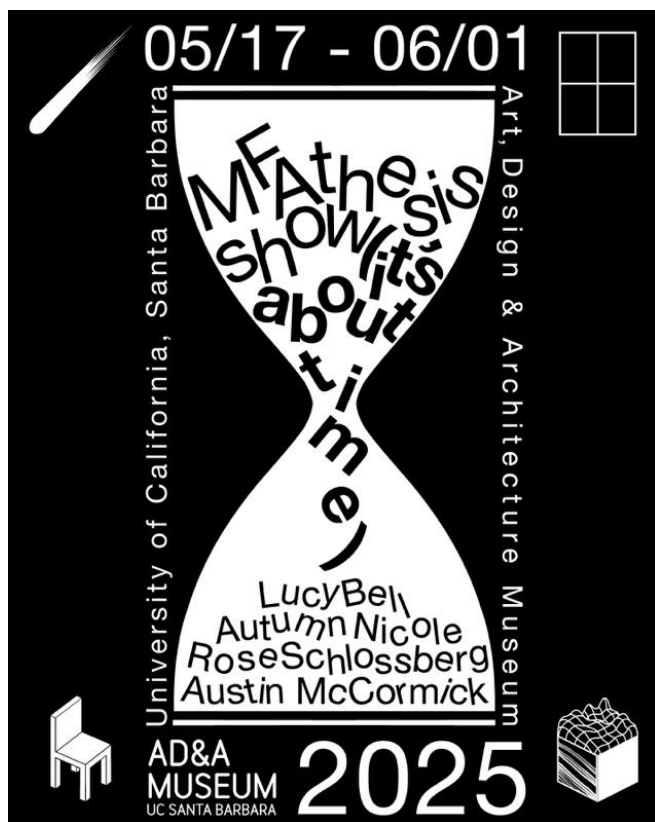


For Immediate Release

Media Contact: press@museum.ucsb.edu

May 1, 2025

**Art, Design & Architecture Museum at UC Santa Barbara Presents
the 2025 MFA Thesis Exhibition Opening Saturday, May 17, 2025**



(Santa Barbara, CA) — The Art, Design & Architecture Museum and the Department of Art at UC Santa Barbara are pleased to announce the 2025 Master of Fine Arts exhibition (*it's about time*), featuring the work of graduating artists Lucy Bell, Austin McCormick, Autumn Nicole, and Rose Schlossberg. This exhibition is not only about deep engagements with time, but it is also about the spaces of our pasts, presents, and futures. The use of parentheses in the title calls to mind many meanings of the punctuation – a pause, a suspension, an interlude, but never an afterthought. This exhibition is its own parentheses, which frames and contains within it not just the artworks in these galleries, but the times, spaces, and experiences of the artists during the MFA program itself.

While some artists meditate on the past through silence and pauses, others project forward to potential uncertain futures where Earth may look very different. Still others convene their work in the present, gathering communities together, whether in communion or in anticipation. Some obsessively chart time and possible apocalypses, while others sit quietly with the slipperiness of memory. Time unfolds through the spaces of our lives – in homes, communities, nature, and the night sky – seemingly punctuated by moments and events that can feel at once both far removed and intimately close to us. Spanning diverse media, artworks in the exhibition delve into the ways that our constructions of time are both personal and private, and also communal and public.

We welcome you to please step inside the parentheses – it's about time.

— Kristin Yinger, UCSB Ph.D. student in History of Art and Architecture

Lucy Bell is an artist who queers rituals, memory and devotional objects in search of intimate and community sacredness.

Austin McCormick is a visual artist who uses abstraction and exploration of discarded materials to create sculptural, enigmatic transformations that confront the potential of object permanence and climate change denial.

Autumn Nicole is a spatial artist who creates works that bridge intimacy gaps, engaging audiences in vulnerable conversations by using an ephemeral focus of light and evocation to retrace fractured domestic encounters.

Rose Schlossberg is an artist and filmmaker working through existential anxiety with somber absurdity in video, print, performance and installation.

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ABOUT THE ART, DESIGN & ARCHITECTURE MUSEUM

The AD&A Museum at the University of California Santa Barbara is both a teaching museum, committed to the development of critical thinking and visual literacy in support of the University's goals of education, research and service, and a resource for the wider Santa Barbara Community. Its mission is to stimulate research, support artistic practice, and generate original programming through exhibitions and the Museum's permanent collections. These include the Architecture and Design Collection, one of the most relevant architectural archives in North America, focused on the development of modern architecture in Southern California, and an encyclopedic art collection, with holdings ranging from the Ancient Americas to today.

AD&A MUSEUM INFORMATION + DIRECTIONS + PARKING

Admission to all exhibitions and programs at the AD&A Museum is free, unless otherwise noted. Gallery hours are Wednesday-Sunday: 12pm to 5pm. Located at University of California, Santa Barbara, 552 University Road, Santa Barbara, CA. On campus regular parking is \$8 for the full day. Visit www.museum.ucsb.edu for details or call 805-893-2951.

From Santa Barbara and points south: 101 North to Highway 217 exit (to Airport and UCSB). Stay left; enter campus at Henley Gate. Take the first right at the roundabout onto Mesa Ave. At the third traffic light, turn left onto Ocean Road. Continue on Ocean Road, stay in left lane through the intersection of Ocean Ave at El Colegio Road. Turn left into Parking Structure #22.

From points north: 101 South to Goleta, exit at Los Carneros Road. Turn right at exit ramp and continue south. Turn left onto El Colegio Road. Continue until the West Campus Entrance traffic light and bear right. At the next traffic light, turn right onto Ocean Road. Turn left into Parking Structure #22.